



Alternate Projects



April Catalog · *For the Wall*

prints, editions, posters, photographs, ephemera, mail art
1960 to today

Olivier Mosset
Buckminster Fuller
Out of Licht Editions/Serigraph Calendar
Allen Jones
Andy Warhol
Bert Stern out of *Avant Garde #2*
James Rosenquist
Guglielmo Achille Cavellini
Ray Johnson
Pawel Petasz
Ben Vautier
John Cage
Bea Nettles
Josef Albers out of exhibition catalogues
Richard Artschwager
Neil Winokur
Richard Tuttle
Larry Poons
Joseph Beuys

Sol LeWitt
Hanne Darboven
Cy Twombly
Christo
Dennis Oppenheim out of
the *Projects Portfolio*
Thelma Confer
Alan Shields
Out of Fresh Air School
Out of New York Collection
for Stockholm Portfolio
Rober Rauschenberg
Corita Kent
Kate Millett
Nam June Paik
Agnes Martin
Jonathan Monk
Eduardo Kac
Damien Hirst

1. Olivier Mosset

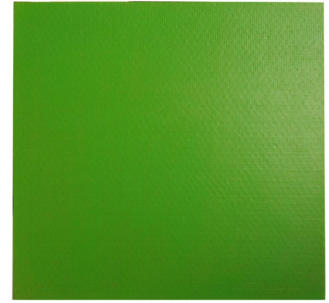
Untitled, 1985

Acrylic on aluminum. Original painting out of a series of 50 + 10 AP. SIGNED and numbered on the reverse. AP 9/10. Includes a copy of the book *Olivier Mosset*, published by Verlag Lars Müller, 1990.

All as housed in original box.

12h x 12w in / 30.48h x 30.48w cm

\$4,000



2. Buckminster Fuller

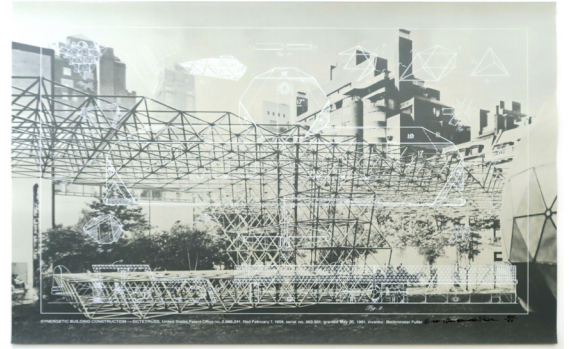
Synergetic Building Construction- Octetruss from the portfolio

Buckminster Fuller: Inventions-Twelve Around One, 1981

Screen print on clear film, duotone screen print on Lenox 100% rag paper, blue backing leaf of Curtis 100% rag paper. SIGNED and Numbered 44/60.

30h x 40w in / 76.20h x 101.60w cm

\$6,000



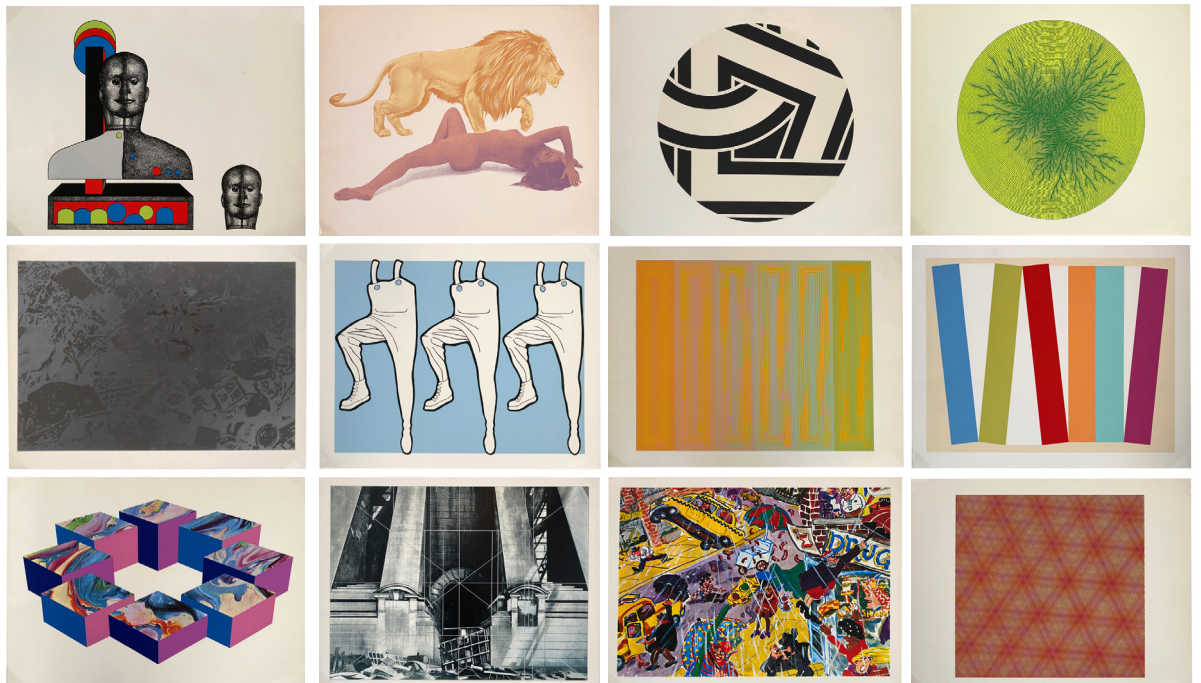
3. Out of Licht Editions/Serigraph Calendar, 1971

Paul Van Hoeydonck, Mel Ramos, Pierre Clerk, Henry Pearson, Bob Stanley, John Wesley, Richard Anuszkiewicz, Charles Hinman, David Milne, Lowell Nesbitt, Red Grooms, Josef Levi

12- screen prints in colors. Unsigned. Edition # 1554 out of an edition of 3,000. Some with slight condition issues.

Sheet size: 14h x 18w in. / Plate size: 12h x 16w in each

\$600 each



4. Allen Jones

Right Hand Lady, 1972

Whole roll of screen print in colors on silver metallic wallpaper. Published by Marburg, Germany as part of the series "X Art Wall Collection."

21h x 3w x 3d in / 53.34h x 7.62w x 7.62d cm

\$5,000



5. Andy Warhol (after)

Warhol: Bardot, 2011

Card as announcement. Offset printed on heavy card stock, double-sided. Gagosian Gallery, London.

7h x 7w in / 17.78h x 17.78w cm

\$100



6. Bert Stern

The Marilyn Monroe Trip, 1968

Portfolio of 6 loose double-sided screen prints as originally published in *Avant Garde* #2. First edition.

Unnumbered, unsigned.

10 3/4h x 11 1/4w in / 27.30h x 28.57w each

SOLD



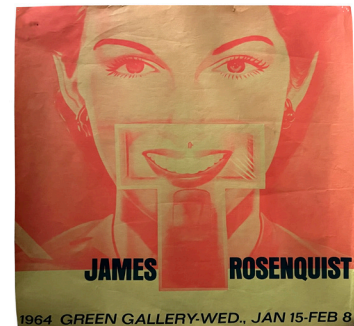
7. James Rosenquist

James Rosenquist, Green Gallery, 1964

Poster as announcement. Offset printed in colors. Edition size unknown. Unnumbered, unsigned. Condition: small tear upper edge, creasing, soiled, pin holes in corners.

20h x 20w in / 50.80h x 50.80w

\$450



8. Andy Warhol / Jean-Michel Basquiat

Collaborations: Andy Warhol, Jean-Michel Basquiat, 1988

Poster as announcement. Offset printed photo on silver metallic card stock, double-sided. Included with soft cover exhibition catalogue with color images of 17 paintings and opening essay by Keith Haring. The Mayor Gallery, London.

8 1/4h x 11 3/4w in / 20.95h x 29.84w cm

SOLD

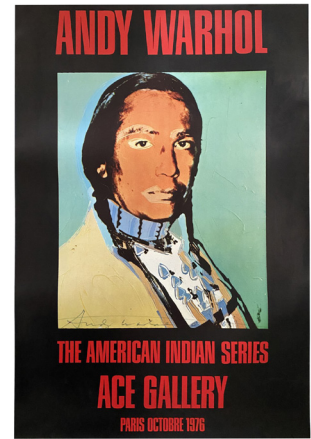


9. Andy Warhol

The American Indian Series, Ace Gallery, Paris, 1976

First edition offset lithograph. SIGNED and dated in felt tip marker by the artist.
Condition: RESTORED on white canvas ground.
50h x 35w in / 127h x 88.90w cm

\$3,500



10. Guglielmo Achille Cavellini

Cavellini 1914-2014 / International Postage 33, 1986

Poster as announcement for "International Cavellini Cincinnati Week."
Offset print featuring Cavellini portrait by Andy Warhol, Cavellini 1914-2014 sticker, handwritten text. SIGNED and dated.
55h x 39w in / 139.70h x 99.06w cm

\$500



11. Ray Johnson

Untitled (Lucky Strike), ca 1960

UNIQUE, mixed media with newsprint collage/black construction paper.
Includes **Motico** (framed), 4 sheets of correspondence and envelope.
7h x 11w in / 17.78h x 27.94w cm framed

\$6,800

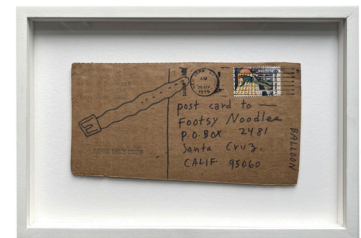


12. Ray Johnson

Untitled (Spam Belt Club), 1975

UNIQUE mail art: black marker, rubber stamping, postmark and stamps on cardboard.
Thread mounted to board, framed.
7 1/2h x 11w in / 19.05h x 27.94w cm framed

\$1,950



13. Pawel Petasz

13- Mail Art collages, 1999-2001

All unique within editions. All SIGNED and dated.
11 3/4h x 8 1/2w in / 29.84h x 21.59w cm each

\$1,800

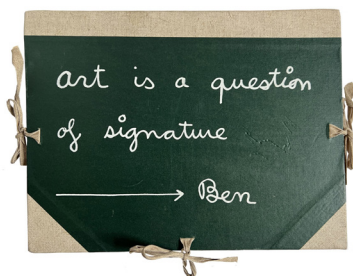


14. Ben Vautier

Art is A Question of Signature, 1977

Portfolio of 9 screen prints, 7 on board, 1 on wove paper and 1 on plastic.
SIGNED in pencil, edition number is stamped 39/80. Atelier Laage,
Ramatuelle, France.
13h x 10w in / 33.02h x 25.40w cm

SOLD



15. Ben Vautier

Ben Vautier · Statements with Clocks, 1998

Ben Vautier · Take Your Time, 1998

2- cards as announcements. John Gibson Gallery
4h x 6w in / 10.16h x 15.24w cm each

\$75 each



16. John Cage / Calvin Sumsion

Not Wanting To Say Anything About Marcel- Lithograph A, 1969

UNIQUE color lithograph using 8 aluminum plates and 9 colors hand printed on black Fabriano rag paper. SIGNED by Cage and Sumsion.
Trial proof aside from an edition of 125 + 18 AP.
28h x 40w in / 71.12h x 101.60w cm

\$9,000



17. Bea Nettles

Warm Weather Wishes: Front Porch, 1977

Hand colored black and white photo machine stitched directly to mount board.
SIGNED.
20h x 16w in / 50.80h x 40.64w cm

\$3,500



18. Josef Albers

12- screen prints out of exhibition catalogues, 1960-1970

\$300 each

Out of "Josef Albers *The American Years*," Washington Gallery of Modern Art, Washington, DC, 1965, each tipped-in

***Chalk Green Facade (d)*, 1963**

5 1/2h x 8w in / 13.97h x 20.32w cm

***Tenayuca (b)*, 1942**

4h x 8w in / 10.16h x 20.32w cm

***Homage to the Square: Salute*, 1965**

6h x 6w in / 15.24h x 15.24w cm

Out of "New Paintings by Josef Albers," Sidney Janis, 1968

8 1/2h x 11w in / 21.59h x 27.94w cm each

***Homage to the Square: Sentinel*, 1967**

***Homage to the Square: Park*, 1967**

***Homage to the Square: Between the Lines*, 1968**

Out of "Albers *Homage to the Square*:

40 New Paintings by Josef Albers," Sidney Janis, 1968

8 1/2h x 11w in / 21.59h x 27.94w cm each

***Homage to the Square: Pompeian*, 1963**

***Homage to the Square: Rare Echo*, 1962**

***Homage to the Square: Tuscany*, 1962**

Out of "Paintings by Josef Albers," Sidney Janis, 1970

8 1/2h x 11w in / 21.59h x 27.94w cm each

***Homage to the Square: Solstice*, 1969**

***Homage to the Square: Arctic Light*, 1963**

***Homage to the Square: Profuse*, 1970**



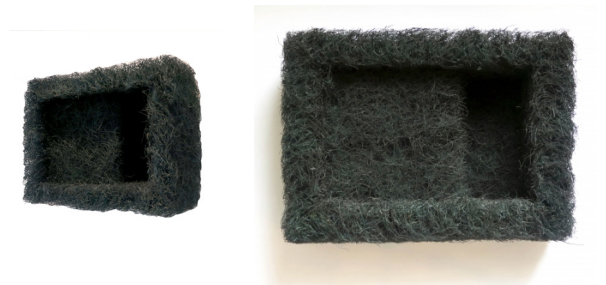
19. Richard Artschwager

***Hair Box (Parkett 23)*, 1990**

Paint/rubberised hair, wood backing, in original crate. 31/100

10h x 15w x 5d in / 25.40h x 38.10w x 12.70d cm

\$ 3,250



20. Neil Winokur

***Vice Grip, Flag, Hammer*, 1988**

3- cibachrome prints. Each out of an edition of 10.

8 1/4h x 6 3/4w in / 20.95h x 17.14w cm each

\$900 each



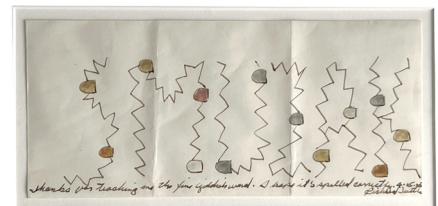
21. Richard Tuttle

***Untitled (SMULAK)*, 1985**

Watercolor on paper, trifold with hand written and SIGNED postmarked postcard. Framed with postcard.

4h x 9w in / 10.16h x 22.86w cm

\$1,200



22. Larry Poons

Larry Poons, 1963

Poster as announcement. Green Gallery, NYC. Offset printed. Unsigned.
14h x 11w in / 35.56h x 27.94w cm

\$450



23. Joseph Beuys

Collected Editions with Films of Beuys Actions, 1973

2- cards as announcements. SIGNED.
Offset printed mounted to heavy card stock.
John Gibson Gallery, NYC
4 3/4h x 6 3/4w in / 12.06h x 17.14w cm each

\$300 each



24. Joseph Beuys

Postcard proof for the Stanhope Object, 1978

Unused and uncut proof sheet on card stock, hinged on board. SIGNED.
Edition Staeck.
9h x 13w in / 22.86h x 33.02w cm

\$550



25. Sol LeWitt

Untitled (Hello to Hank), 1977

Ink on postcard. UNIQUE, SIGNED.
4h x 6w in / 10.16h x 15.24w cm

\$2,000

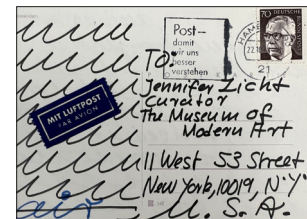


26. Hanne Darboven

Untitled, 1974

Ink on double-sided postcard. UNIQUE, SIGNED.
4h x 6w in / 10.16h x 15.24w cm

\$800

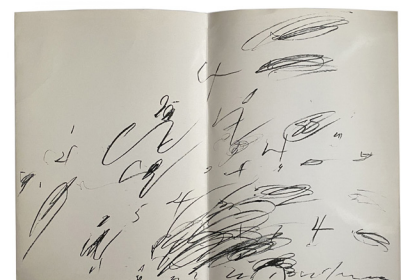


27. Cy Twombly

Cy Twombly, 1964

Poster as announcement. Offset print, glossy tri-fold exhibition brochure, Galerie Friedrich + Dahlen. Unknown edition size, unsigned, unnumbered.
8 1/4h x 11 3/4w in / 20.95h x 29.84w cm

\$1,100



28. Christo

Christo · 42390 cubic ft. empaquetage, 1967

Poster as announcement. Offset printed. Unsigned.

Walker Art Center, Minneapolis

36 1/2h x 23 1/2w in / 92.71h x 59.69w cm

\$1,000



29. Dennis Oppenheim

Out of the Projects Portfolio: Removal- Directed Seeding- Canceled Out Crop, Finsterwolde, Holland, 1969; Ground Mutations 1973

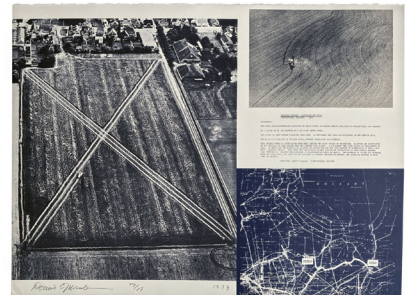
2- color lithographs on Arches paper. SIGNED, dated and numbered in pencil by the artist. Co-published by John Gibson, New York and Multiples, Inc., New York. in collaboration with Sonnabend Gallery, New York. Printed by Landfall Press, Inc., Chicago. Out of the *Projects* portfolio featuring 10 lithograph.

29/ 81 and 68/81.

Condition: *Ground Mutations* shows toning.

22 3/8h x 30 1/16w in / 56.83h x 176.36w cm each

\$600 each



30. Thelma Confer

3- Untitled (painting study), ca late 1960s

Paint on burlap on board (taped, backside).

5 1/2h x 6 1/2w in / 13.97h x 16.51w cm

Paint on burlap on board (glued, backside).

"60 x 38" written in pencil on backside.

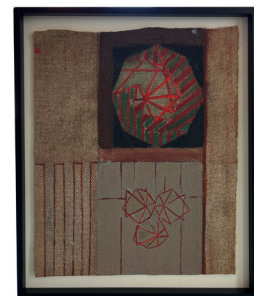
6h x 8 1/2w in / 15.24h x 21.59w cm

Paint on burlap on board (stapled, front).

"48 x 59" written in pencil on the backside.

8 3/4h x 7 3/4w in / 22.23h x 19.68w cm

\$250 each



31. Alan Shields

Untitled, 1971

Double-sided hand-painted children's t-shirt housed under 2 sheets of plexiglass. SIGNED. 30h x 28 1/4w in / 76.20h x 71.75w cm

\$3,500



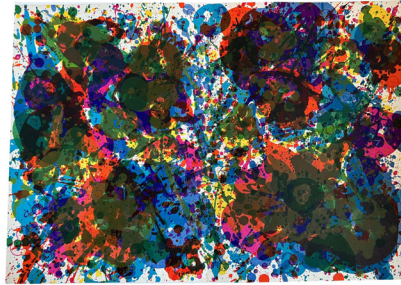
32. Fresh Air School

Joan Mitchell, Sam Francis, Walasse Ting

3- *Untitled, 1972/1973*

Exhibition catalogue with 3 original loose lithographs. All first edition. Unnumbered, unsigned. Condition: Mitchell print has a small stain bottom center. 11h x 22w in / 38.10h x 55.88w cm each

\$3,000



33. Out of New York Collection for Stockholm Portfolio

3- prints out of the New York Collection for Stockholm Portfolio, a portfolio of seventeen screenprints, nine lithographs, two lithographs with screenprint, one photocopy, & one photograph. Each 36/300.

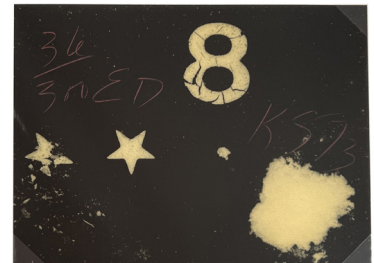
12h x 9w in / 30.48h x 22.86w cm each

Keith Sonnier

Untitled, 1973

Screenprint in colors, varnish/wove paper. Printed by Styria Studios Inc., New York. SIGNED, dated and numbered on the print.

\$700



Richard Stankiewicz

Untitled, 1973

Lithograph on rag paper. SIGNED, dated and numbered on the print.

\$500

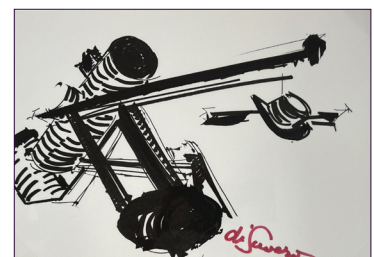


Mark di Suvero

Untitled, 1973

Silkscreen on rag paper. Signed and numbered on the print.

\$550



34. Robert Rauschenberg

Rauschenberg · Jewish Museum, 1963

Poster as announcement. Offset printed. Jewish Museum.

Unnumbered, signed in the plate.

32h x 22w in / 81.28h x 55.88w cm

\$350



35. Robert Rauschenberg

Cliché Verre: Hand Drawn, Light,, 1980

Poster as announcement. Offset black and brown lithograph on Mylar. Out of the edition of 800 unnumbered and unsigned. The Drawing and Print Club Founders Society, Detroit Institute of Art, with printed copyright.

25h x 18 1/2w in / 63.50h x 46.99w

\$700



36. Corita Kent

The Pain That Opens The Door, 1976

Screen print. Edition of 200. SIGNED.

23h x 23w in / 58.42h x 58.42w cm

\$800



37. Kate Millett

Frustration Series, 1991

Screen print. SIGNED and stamped.

19h x 25w in / 48.26h x 63.50w cm

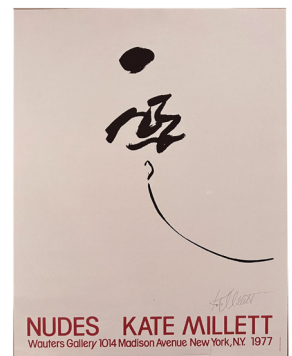
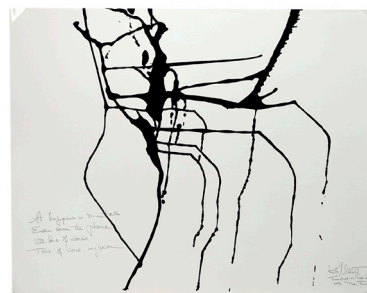
\$1,200

Nudes, 1977

Poster as announcement. Offset on textured paper. SIGNED

26h x 19w in / 66.04h x 48.26w cm

\$400



38. Nam June Paik

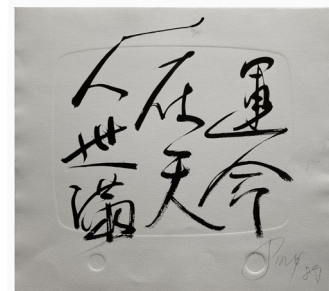
Untitled (Your destiny was made in heaven), 1989

UNIQUE sumi ink drawing on blind embossed print.

Out of an unknown edition size.

18 1/4h x 20w in / 46.35h x 50.80w cm

\$4,000



39. Agnes Martin

Posters as announcements.

Agnes Martin Recent Paintings

The Pace Gallery, 1985

Offset lithograph on vellum. Unknown edition size, unsigned, unnumbered.

12h x 12w in / 30.48h x 30.48w cm

\$1,400

Agnes Martin Recent Paintings

The Pace Gallery, 1977

Offset lithograph on vellum. Unknown edition size, unsigned, unnumbered.

12h x 12w in / 30.48h x 30.48w cm

\$1,400

Agnes Martin Recent Paintings

The Pace Gallery, 1989

Offset lithograph on vellum. Unknown edition size, unsigned, unnumbered.

12h x 12w in / 30.48h x 30.48w cm

\$1,400

Agnes Martin New Paintings

The Pace Gallery, 1977

Offset lithograph on vellum. Unknown edition size, unsigned, unnumbered.

12h x 12w in / 30.48h x 30.48w cm

\$1,400

Agnes Martin Recent Paintings

The Pace Gallery, 1976

Offset printed on textured paper. Unknown edition size, unsigned, unnumbered.

12 1/4h x 9w in / 31.11h x 22.86w cm

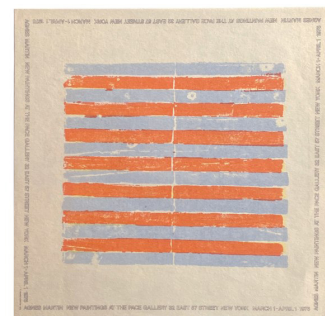
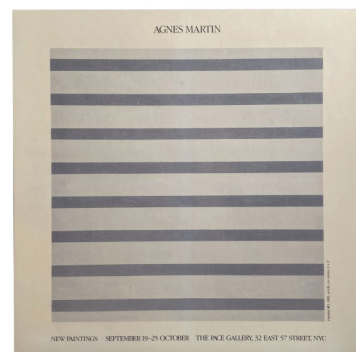
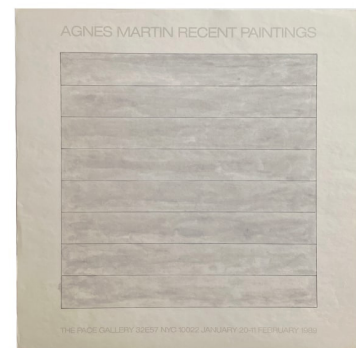
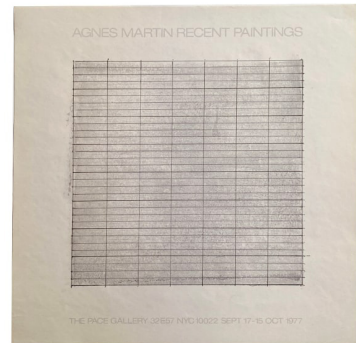
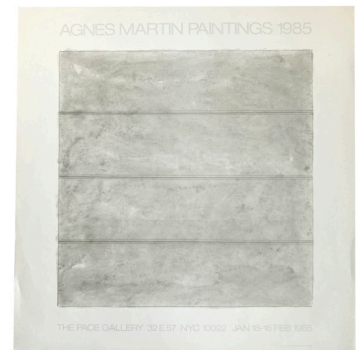
\$950

Agnes Martin New Paintings At The Pace Gallery, 1975

Offset printed on tissue-like paper. Unknown edition size, unsigned, unnumbered.

10h x 10w in / 25.40h x 25.40w cm

\$750



40. Jonathan Monk

Unused Test Print Porsche RH, 2016

Includes *The Life Sized Black (a Porsche for RH)* I-X Newspaper + poster published in conjunction with the exhibition "The Life Sized Black (a Porsche for RH)," Blondeau & Cie, Geneva, Switzerland. SIGNED. Print has hand-written title and comes with accompanying SIGNED signature label.
10h x 13w in / 25.40h x 33.02w cm

\$450



41. Jonathan Monk

Untitled (Sol), 2002

Color photograph. SIGNED, dated and numbered on the backside. 3/6 + 2 AP.
8 1/4h x 11 3/4w in / 20.95h x 29.84w cm

\$500



42. Jonathan Monk

Test Prints Ricoh Tokyo LeWitt Scarf 2.5 D Print, n.d.

5- color test prints. SIGNED and titled on the backside.
5h x 11 3/4w in / 12.70h x 29.84w cm

\$450



43. Jonathan Monk

The Space Above Bruce Nauman's Head Test, 1999

Color photograph printed on Fujifilm, irregular cut. SIGNED
9h x 10w in / 22.86h x 25.40w cm

\$450



44. Jonathan Monk

Test Print YL Paris, 2022

SIGNED and titled on the backside + Yvon Lambert announcement card for "Lights Off, After Hours, In the Dark."
8h x 11 3/4w in / 17.62h x 10.16w cm

\$450



45. Jonathan Monk

Covered Motorbike Bronze, ca 2013

Color photograph. SIGNED.

16 1/2h x 11 3/4w in / 41.91h x 29.84w cm

\$950



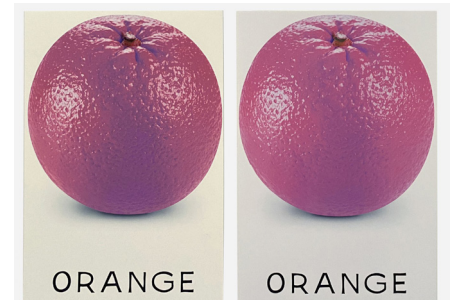
46. Jonathan Monk

An Orange For John Paper Test, 2020

Diptych- two digital prints, 1 on mat finish and 1 on glossy. SIGNED.

11 3/4h x 8 1/4w in / 29.84h x 20.95w cm each

\$450



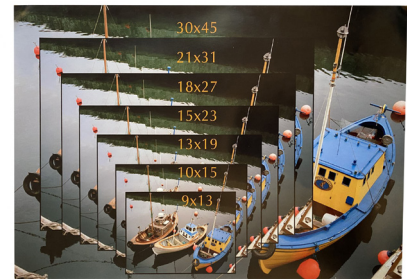
47. Jonathan Monk

All The Sizes Available In All The Sizes Available, 2006

Test print on Fujicolor Crystal archive paper. Titled on the backside, with SIGNED printed title label.

12h x 18w in / 30.48h x 45.72w cm

\$500



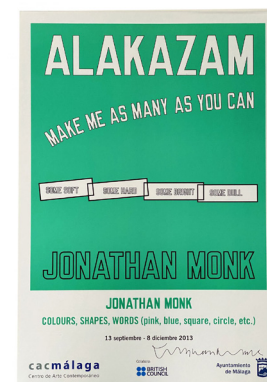
48. Jonathan Monk

Alakazam, 2013

Poster for announcement for Jonathan Monk's solo exhibition, "COLOURS, SHAPES, WORDS (pink, blue, square, circle, etc.)," The Centro de Arte Contemporáneo de Málaga, Spain. SIGNED by Jonathan Monk. Exhibition poster designed by **Lawrence Weiner**.

19h x 13 1/2w in / 48.26h x 34.29w cm

\$300



49. Jonathan Monk

The Billboard Book Project (New York) 1 and 2, 2013

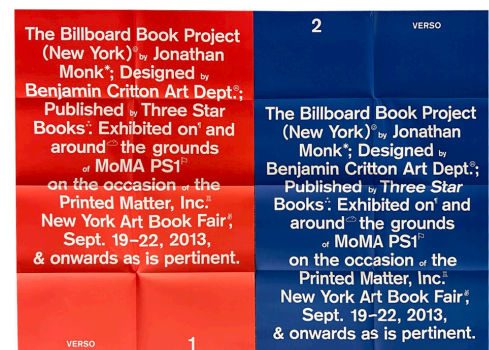
2- double-sided posters, 1 red/white and 1 blue/white.

Designed by Benjamin Critton of Benjamin Critton Art Dept.

Published by Three Star Books. Unsigned.

36h x 24w in / 91.440h x 29.84w cm

\$150



50. Jonathan Monk

***Layout Test*, ca 2017**

2- test prints, for *Exhibit Model* wallpaper.

SIGNED.

12h x 16 1/2w in / 30.48h x 41.91w cm each

\$600 each



51. Jonathan Monk

***A Space That Connects The Former East To The Former West- Test*, ca 2008**

Test print. SIGNED. As reproduced in the catalogue, *Golden Gate*,

Baer Ridgway Exhibitions, San Francisco (included).

7 1/4h x 10 3/4w in / 18.41h x 27.30w cm

\$450



52. Jonathan Monk

***Book Covered Carpet*, 2021**

UNIQUE. Watercolor on torn paper. SIGNED on the backside.

5 1/2h x 6w in / 13.97h x 15.24w cm

\$600



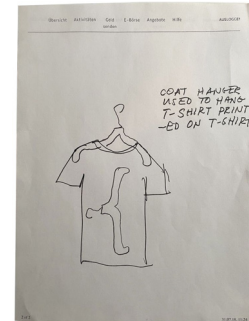
53. Jonathan Monk

***Coat Hanger Used To Hang T-shirt Printed On T-shirt*, 2018**

Black marker on paper. SIGNED & dated in pencil on backside.

11h x 8 1/2w in / 27.94h x 21.59w cm

\$600



54. Jonathan Monk

***At Some Point Series*, 2022**

Full set of 12 cards, 1 for each month of the year, each with text describing a specific artwork “at some point” during that month Monk “slept with...under his bed.” Each card is a different color and style of font.

3h x 4w in / 17.62h x 10.16w cm each

\$300



55. Eduardo Kac

Lagogyphs: The Bunny Variations #4, 2007

Screen print. SIGNED.

21 3/16h x 15 11/16w in / 53.82h x 39.85w cm

\$1,000



56. Damien Hirst

"Beautiful Inside My Mind Forever" party invitation, 2008

Group of 23 double-sided cards as announcements, each with a color reproduction of a Hirst artwork on the front side and the auction title on the back. All glossy color on heavy card stock in varying sizes and shapes reflecting actual artwork with original padded envelope.

\$2,000

