

From Fire to Table

Filip Van Dingenen and H el ene Meyer
Tracy Featherstone
Chris Hammerlein
Jean-Fran ois Paquay
Jinblossom Kim Plati
Shinji Turner-Yamamoto
Cl ementine Vaultier
Xia Zhang
University of Cincinnati BFA students

In keeping with NCECA 2023's theme "Currents," "From Fire to Table" honors fire as the de jure artistic medium of ceramicists and chefs the world around. "From Fire to Table" also connects three current trends: eating "Farm to Table" meals communally, serving food on handcrafted dishware, and treating fire as an artistic medium. Not surprisingly, the ancient Greek philosopher Aristotle associated the element of fire with the sense of smell, which largely controls taste, so our desire to join fire to food has ancient roots. Less popular is the idea of actually using ceramic tableware during a meal in a gallery setting. Although Theaster Gates has organized meals that put his ceramic tableware to use, this is the first group show specifically organized to invite the public to engage ceramic objects as their creators intended.

"From Fire to Table" combines a meal and exhibition hosted within the unique setting of "Art for Food," which was curated to test whether cross-modal perception heightens dining experiences. The brunch itself avails additional opportunities for cross-modal perception as sight, sound, smell, taste, and touch collide. "From Fire to Table" lets diners test how the shape, color, weight, and texture of a vessel alter its contents flavors. Periodically, the gallery will be aglow in the aroma of freshly baked honey cookies. Performed live by former beekeeper Jean-Fran ois Paquay, Honey Cookie Live adds yet another dimension, as this attention-getting scent induces a state of bliss.

Hardly "meal-typical" tableware, most of the ceramic object presented in "From Fire to Table" are rather experimental. Brussels-based Belgian artists Filip Van Dingenen and H el ene Meyer propose a hanging food service. Cincinnati-based ceramist Tracy Featherstone is presenting numerous vessels such as vases, whose shapes resemble clouds' asymmetrical forms. Cincinnati- and Berlin-based artist Chris Hammerlein has selected one terra cotta center piece and a stoneware glazed sculpture. Renowned for his handmade ash glazes, Cincinnati- and Belgium-based ceramist and gardener Jean-Fran ois Paquay is exhibiting Hello Pepito! (2019), a table-top installation of ash glazes made from invasive species spilling out of eight crucibles. Columbus-based Korean ceramist Jinblossom Kim Plati offers a series of scholars' rocks displayed atop elaborate stands, all fashioned from ceramics. Cincinnati-based Japanese artist Shinji Turner-Yamamoto has transformed the Kohler's company's industrial waste into gorgeous objects for everyday use, such as saki cups, sushi plates and ritual niches. Brussels-based French ceramist Cl ementine Vaultier handcrafts porcelain serving dishes, whose swimming pool forms double as molds for flan. Cincinnati-based Chinese ceramist Xia Zhang graces our table with geometrical lanterns.

"From Fire to Table" recognizes the number of contemporary artists interested in fire as either an ecological issue or a viable art medium. Fire's source in volcanos fascinated Neolithic muralists and modernists alike. During the post-war era, fire's capacity to alter material properties inspired artists, as revealed by Venice's Fondazione Giorgio Cini's amazing exhibition "On Fire" (2022), which featured monumental wall works by Alberto Burri, Yves Klein, Jannis Kounellis, among others. Given that climate change is hastening forest fires in countries previously less vulnerable to fires such as Australia, Bolivia, Brazil, Canada, Chile, China, France, Greece, Italy, Malaysia, New Zealand, Paraguay, Russia, and Spain, Turkey, fire is increasingly in the news and on people's minds. In 2020, 150,000 wildfires were reported in the Legal Amazon region in Brazil, which was the highest number in ten years. For good, Colombia wildfires fell 70% in the first 30 days of 2023 versus 2022. Recently, ecoartspace.org started highlighting artists working with fire alongside those working with soil, water, and trees.

Sue Spaid, PhD

From Fire to Table · Checklist

Rick Davis

Untitled (LA bowls), 2023
stoneware, 6 1/2 inches D (big one)
and 5 1/2 inches D (small one)
NFS
courtesy Sue Spaid/Jean François Paquay



Katie Parker/Guy Michael Davis

Small Still[ed] Life, 2011
porcelain, china paint, luster
\$3,500
courtesy Linda Schwartz

Tracy Featherstone

feathete@miamioh.edu
tracyfeatherstone.com

Cloud Nesting Dishes 2, 2023
hors d'oeuvres dishes, glazed ceramic
8 x 5 x 1/2 inches each
\$65 set



Cloud Nesting Dishes, 2023
hors d'oeuvres dishes, glazed ceramic
9 x 5 x 1/2 inches each
\$65 set



Cloud plates, 2023
hors d'oeuvres dishes, glazed ceramic
9 x 5 x 1/2 inches each
\$40 each, \$65 set



Cloud Stripes, 2023
hors d'oeuvres dishes, glazed ceramic
14 x 1 x 1/2 inches each
\$40 each, \$100 set
1 set SOLD



Cloud Vase 2, 2023
glazed ceramic 12 x
12 x 12 inches \$250



Cloud Vase 1, 2023
glazed ceramic 13 x
11 x 9 inches
SOLD



Coil Platter, 2019
glazed ceramic 21 x
9 x 3 inches
38 x 30 x 30 inches
\$350



Chris Hammerlein
cmhammerlein@gmail.com

Surprise, 2022
glazed ceramic
24 1/2 x 21 x 12 inches
\$16,000



Lo, 2022
terracotta
21 1/2 x 17 x 17 inches
\$18,000



Jean François Paquay

B_EO, 2002
stoneware with wood ash glaze with
Artigas blue stain
10 inches D (big)
\$600

B_06EO, 2002
stoneware with wood ash glaze with
Artigas blue stain
8 1/2 inches D (medium)
\$500

B_2EO, 2002
stoneware with wood ash glaze with
Artigas blue stain
8 1/2 inches D (small)
SOLD



Untitled (test bowl), 2023
stoneware with wood ash glaze
7 1/2 inches D
\$70

Untitled (test bowl), 2023
stoneware with wood ash glaze
7 1/2 inches D
\$70

Untitled (test bowl), 2023
stoneware with wood ash glaze
6 1/2 inches D
\$60



Untitled (test vase), 2023
stoneware with wood ash glaze
5 3/4 inches H
\$40

Untitled (signed vase), 2023
stoneware with wood ash glaze
4 5/8 inches H
\$120

Untitled (test vase), 2023
stoneware with wood ash glaze
4 1/2 inches H
\$35

Untitled (test vase), 2023
stoneware with wood ash glaze
5 inches H
\$30



Jean François Paquay (cont.)

Hello Pepito!, 2019
stoneware crucibles with invasive
species turned into glazes
3 x 23 x 23 inches
\$2,000



Jinblossom Kim Plati
plati.2@buckeyemail.osu.edu
[instagram.com/thejinblossom/?hl=en](https://www.instagram.com/thejinblossom/?hl=en)

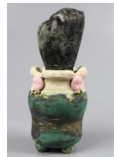
Seoul 1, 2021
ceramic
7 x 7 x 14 inches
\$400



Seoul 2, 2021
ceramic
7 x 7 x 14 inches
\$400



Seoul 3, 2021
ceramic
4 x 4 x 9 1/2 inches
\$400



Seoul 4, 2021
ceramic
8 x 8 x 11 inches
\$400



Seoul 5, 2021
ceramic
8 x 8 x 11 inches
\$400



Flower 1, 2020
ceramic
5 x 4 x 3 inches
\$175



VC1, 2022
ceramic
5 x 4 x 3 inches
SOLD



VC2, 2022
ceramic
5 x 4 x 3 inches
\$175



VC3, 2022
ceramic
5 x 4 x 3 inches
\$175



VC4, 2022
ceramic
5 x 4 x 3 inches
\$175



Shinji Turner-Yamamoto
shinji@turneryamamoto.net
turneryamamoto.net

Environmental Melancholia: Porcelain #1,
2022
(set of 3) OCHOKO SAKE CUPS - unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
pottery cull
3 1/2 x 4 x 3 inches, 3 x 4 1/2 x
2 2/3 inches, 2 1/2 x 4 x 3 1/2 inches
\$1,600 (custom box—functions as a
pedestal—included)



Environmental Melancholia: Porcelain #2,
2022
(set of 2) OCHOKO SAKE CUPS - unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
pottery cull
1 1/2 x 4 x 2 1/2 inches, 3 x 4 x 2 inches
\$900 (custom box—functions as a pedestal—
included)



Environmental Melancholia: Porcelain #3,
2022
(set of 4)- unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
pressure-casting pottery cull, a cast element
from crystals grown on ca. 450-million-year-
old fossil fragments
1 x 5 x 4 inches to 2 x 9 x 7 inches
\$1,200



Environmental Melancholia: Porcelain #4,
2022 (set of 4)- unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
pressure-casting pottery cull
1 x 3 1/2 x 2 1/2 inches
to 3 x 8 1/2 x 7 inches
\$900



Environmental Melancholia: Porcelain #5,
2022 (set of 4)- unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
pressure-casting pottery cull
1 x 4 x 3 to 1 x 7 x 6 inches
\$700



Environmental Melancholia: Porcelain #6,
2022 (set of 2)- unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
slip-casting pottery cull
2 1/2 x 10 1/2 x 6 inches
+ 2 x 7 x 6 1/2 inches
SOLD



Shinji Turner-Yamamoto (cont.)

Environmental Melancholia: Porcelain #7, 2022

(set of 5)- unique
high-fired ca. 100-million-year-old
kaolin-based porcelain made from industrial
slip-casting pottery cull
2 1/2 x 10 1/2 x 6 + 2 x 7 x 6 1/2 inches
\$1,200



Environmental Melancholia: Porcelain #8, 2022

unique
high-fired ca. 100-million-year-old kaolin-based porcelain made from industrial slip-casting pottery cull
1 x 14 x 3 1/2 inches
\$300



Environmental Melancholia: Porcelain #9, 2022

unique
high-fired ca. 100-million-year-old kaolin-based porcelain
4. 1/2 x 3 1/2 x 3 1/2 inches
\$300



Poculum: Ordovician Study #1, 2022

TEA BOWL - unique
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust
4 x 4 x 4 inches
\$1,200 (+ \$200 custom box—functions as a pedestal)



Poculum: Ordovician Study #2, 2023

TEA BOWL - unique
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf
3 x 6 x 6 inches
\$1000 (+ \$200 custom box—functions as a pedestal)



Poculum: Ordovician Study #3, 2023

TEA BOWL - unique
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf
2 x 5 x 5 inches
\$800 (+ \$200 custom box—functions as a pedestal)



Poculum: Ordovician Study #4, 2023

TEA BOWL - unique
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf
2 1/2 x 4 3/4 x 4 3/4 inches
\$800 (+ \$200 custom box—functions as a pedestal)



Poculum: Ordovician Study #5, 2023

TEA BOWL - unique
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf
2 1/2 x 5 x 5 inches
\$800 (+ \$200 custom box—functions as a pedestal)



Poculum: Raku Study #1, 2022

TEA BOWL - unique
raku-fired ca. 100-million-year-old kaolin-based clay
2 1/4 x 6. 1/2 x 6 1/2 inches
\$800 (+ \$200 custom box—functions as a pedestal)



Poculum: Crystal Study #1, 2023

cultured crystals on low-fired ca. 50-million-year-old sedimentary clay
4 x 6 x 6 inches
\$3,000



Poculum: Crystal Study #2, 2023

cultured crystals on low-fired ca. 50-million-year-old sedimentary clay
4 3/4 x 9 x 6 inches
\$3,200



Environmental Melancholia: Icon Fragment #1, 2022

pit-fired + high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with pine tree needles, industrial glaze, zircon
8 1/2 x 4 1/2 x 2 inches
\$1,800



Environmental Melancholia #20, 2022

low-fired ca. 100-million-year-old kaolin-based porcelain made from industrial pottery cull
9 1/2 x 9 1/2 x 6 1/2 inches
\$3,800



Environmental Melancholia #27, 2022

high-fired slip-cast porcelain with c.a. 450-million-year-old fossils' imprint, industrial glaze, zircon
12 x 11 1/2 x 4 1/2 inches
\$4,200



Environmental Melancholia #28, 2022

high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, pit-fired ca. 100-million-year-old kaolin-based porcelain with a pine tree branch
11 1/2 x 7 3/4 x 5 inches
\$4,200



Shinji Turner-Yamamoto (cont.)

Environmental Melancholia #29, 2022
high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, pit-fired
ca. 100-million-year-old kaolin-based porcelain with a pine tree branch
11 x 1 x 6 inches
\$4,200



Untitled, 2023
terracotta pinch lantern
\$100



Untitled, 2023
terracotta pinch lantern
\$100



Environmental Melancholia #30, 2022
high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, pit-fired ca. 100-million-year-old kaolin-based porcelain
11 x 1 x 5 1/2 inches
\$4,200



Untitled, 2023
terracotta pinch lantern
\$100



Environmental Melancholia #31, 2022
high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, a cast element from crystals grown on ca. 450-million-year-old fossil fragments
11 x 7 1/2 x 8 1/2 inches
\$4,200



Untitled, 2023
terracotta pinch lantern
\$100



Clémentine Vaultier

Piscine Plaisir, 2020
Celadon glaze, stoneware
2.5 x 6.5 x 9 inches
Unique artwork
NFS
courtesy Sue Spaid/Jean François Paquay



Filip Van Dingenen and H el ene Meyer

Untitled (hanging food service)
algae glaze, ceramics
dimensions variable



Xia Zhang

zhang5xa@ucmail.uc.edu
womanmade.org/artwork/xia-zhang

Untitled, 2023
terracotta pinch cup
\$35



Untitled, 2023
terracotta pinch cup
\$35



Untitled, 2023
terracotta pinch cup
\$35



Untitled, 2023
terracotta pinch cup
\$35



University of Cincinnati BFA students

Laurny Campbell
Untitled
ceramic (vase w/ multicolored eyes)
\$80



Issac Lohmueller
Mitchell
ceramic (Sideeye Blue form)
NFS



Abby Schwab
Untitled
ceramic (white vase with opening in the middle)
NFS



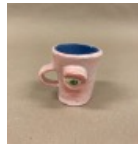
Ruby Cheistwer
Untitled
ceramic (soft angular vase w/ wide carvings)
NFS



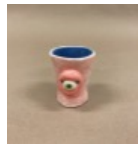
Karina Komarova
Don't Cry Vase
ceramic
NFS



Karina Komarova
Pink Eyeball mug
ceramic
NFS



Karina Komarova
Pink Eyeball cup
ceramic
NFS



Venus Yam
Wave pot
ceramic
NFS



Abby Fadel
Untitled
ceramic (green tri bubble vase)
NFS



Angel Henry
Horned cow vase
ceramic
\$80



Kennedy Stewart
Untitled
ceramic (red/green/yellow open mouth vase)
\$135



Yu Xin Lin
Untitled
ceramic (green vase)
\$115



MK Hensely
Tongue Mug
ceramic
\$40



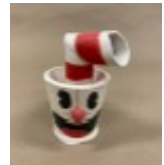
MK Hensely
Boobies Mug
ceramic
NFS



Matthew Bronner
Untitled
ceramic (blue face mug w/ straw)
NFS



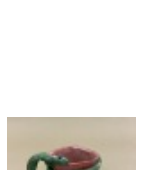
Matthew Bronner
Untitled
ceramic (red face mug w/ straw)
NFS



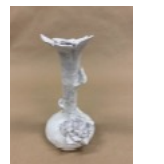
Seb Lasur
Face Tongue Vase
ceramic
\$90



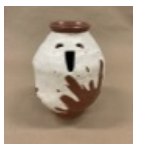
Layla Chartier
Apple Mug
ceramic
\$50



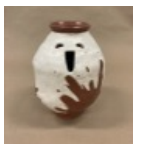
Layla Chartier
Snake Mug
ceramic
\$50



Cassandra Ingram
White Flower Vase
ceramic
NFS



Olivia Werner
:D Face Vase
ceramic
\$50



University of Cincinnati BFA students (cont.)

Nhi Tran
Strawberry Vase
ceramic
\$80



Amber Wood
Crystalline Vase
ceramic
\$50



Amber Wood
Crystalline Leaf
ceramic
\$15



Amber Wood
Crystalline Bud Vase
ceramic
\$5



Amber Wood
Crystalline Bowl
ceramic
\$35



Sage Hummel
Black Gourd Vase
ceramic
\$40



Sage Hummel
Lovers Set of Mugs
ceramic
\$65



Sage Hummel
Eye jug
ceramic
\$70



Sage Hummel
Eye Napkin holder
ceramic
\$70



Macey Flemming
Untitled
ceramic (B & W narrow necked bud vase)
\$200



Macey Flemming
Untitled
ceramic (B & W jar)
\$200



Macey Flemming
Untitled
ceramic (B & W cup)
\$50



Macey Flemming
Untitled
ceramic (B & W bowl)
\$70



Macey Flemming
Untitled
ceramic (small animal vessel - bunny)
\$35



Macey Flemming
Untitled
ceramic (small animal vessel - cat)
\$35



Macey Flemming
Untitled
ceramic (small animal vessel - guinea pig)
\$35



Macey Flemming
Untitled
ceramic (small animal vessel - pig)
\$35



Taegan Phelps
Icy Bowl 1
ceramic
\$24



Taegan Phelps
Icy Bowl 2
ceramic
\$24



Taegan Phelps
Icy Bowl 3
ceramic
\$24



Taegan Phelps
Icy Bowl 4
ceramic
\$24



Lauren Maenle
Cat Plate – Active Resting
ceramic
\$120



University of Cincinnati BFA students (cont.)

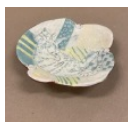
Lauren Maenle
Cat Plate – Stretching
ceramic
\$120



Lauren Maenle
Cat Plate – Gazing/Lounging
ceramic
NFS



Lauren Maenle
Cat Plate – Lounging
ceramic
NFS



All artwork is presented courtesy of the artist unless otherwise noted.
For inquires and purchases contact the artist directly through their
published email or contact Alternate Projects.

This exhibition is presented by The Summit Hotel and organized by
Alternate Projects. Linda Schwartz and Sue Spaid, curators.



Alternate Projects
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