



Alternate Projects  
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**BEYOND THINGS**

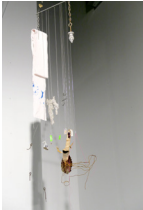
**Amanda Curreri**  
**DPMT 7**  
**Tracy Featherstone**  
**Llewellynn Fletcher**  
**Terence Hammonds**  
**Lydia Rosenberg**  
**Rebecca Steele**  
**Jordan Tate**

The Summit A Dolce Hotel Gallery  
 June 8 - September 30

**Lydia Rosenberg**



*Spout 1 and Spout 2, 2018*  
 each: plastic, acrylic beads, monofilament  
 each: 28 x 2.5 x 5.5 inches  
 LR006, LR007



*IF YOU COULD JUST SAY IT SO THAT EVERYONE COULD BE AT HOME WITH IT\_\_R.C., 2018*  
 textile, broken keys, metal chain, mixed media  
 variable dimensions  
 LR005

ink drawing

*Untitled, 2018*  
 ink on lippo paper  
 8.5 x 12 inches  
 LR010



*Codes 4 and 5, 2018*  
 acetomenophin bottle, lavender, mixed media  
 23 x 29x 67 inches  
 LR001



*Spout 3, 2018*  
 plastic, glass beads, monofilament  
 28 x 2.5 x 5.5 inches  
 LR008



*while I wait around for a good idea, 2018*  
 match, cinnamon, mixed media  
 87 x 8 inches  
 LR003



*Spout 4, 2018*  
 plastic, glass beads, monofilament  
 28 x 2.5 x 5.5 inches  
 LR009



*SOMEONE TO RECOGNIZE THAT YOU'RE THERE \_\_R.C., 2018*  
 pipe, cement, plaster, mirror, mixed media  
 72 x 24 x 53 inches  
 LR004



*Burrower 2, 2018*  
 concrete, brick, steel, shoelace  
 5 x 56 x 5 inches  
 LR002

**DPMT7**



*Cyclorama Iteration #5, 2018*  
 steel, wood, white acrylic, video projectors, surveillance camera  
 240 x 240 x 240 inches  
 DPMT7011



*Walking the Gnome, 2017 and Untitled (by Vincent Sansalone), 2015*  
 steel, plywood, acrylic case, cast iron mold; paint, paper, wood  
 96 x 24 x 24 inches; 28 x 51 inches  
 DPMT7001



*Zumthor, 2017\**  
 wood  
 96 x 24 x 24 inches  
 DPMT7002  
 \*located at the lobby entrance to the gallery



*Aluminum, 2017\**  
 aluminum, hydrocal plaster  
 96 x 24 x 24 inches  
 DPMT7006  
 \*located at the lobby entrance to the gallery



*Stainless, 2017\**  
 stainless steel, lamp cord  
 96 x 24 x 24 inches  
 DPMT7005  
 \*located outside at the hotel's front door



*Sol LeTters, 2018\**  
 steel, concrete, aluminum  
 96 x 24 x 24 inches  
 DPMT7010  
 \*located outside at the hotel's front door



*Tetrad Hump, 2016*  
 stoneware, foam, acrylic paint, engobe, plant, wood,  
 wheels, gold leaf  
 60 x 21 x 21 inches



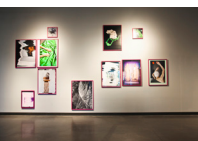
*Lingam 1, 2016*  
 canvas, acrylic, spray paint, recycled fabric  
 96 x 60 inches



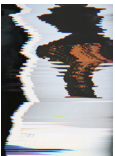
*Reflective Rows, 2016\**  
 wood, stoneware, engobe, acrylic paint, mulch, plant,  
 cement bricks,  
 48 x 84 x 63 inches  
 \*located in the front window of the gallery



*The beat, it will always save us, 2018*  
 9- 24 x 24 inch screen prints on paper  
 TH001 a-i



*Active Dust Wall, 2018*  
 11- unique archival pigment prints each in artist  
 frame  
 40 x 30 inches  
 RS\_001-0011



*Untitled No. 1 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 40 x 30 inches  
 RS\_001



*Untitled No. 2 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 14 x 14 inches  
 RS\_002



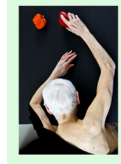
*Untitled No. 3 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 40 x 30 inches  
 RS\_003



*Untitled No. 4 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 36 x 26 inches  
 RS\_004



*Untitled No. 5 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 14 x 14 inches  
 RS\_005



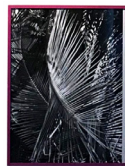
*Untitled No. 6 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 36 x 26 inches  
 RS\_006



*Untitled No. 7 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 36 x 26 inches  
 RS\_007



*Untitled No. 8 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 36 x 46 inches  
 RS\_008



*Untitled No. 9 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 40 x 30 inches  
 RS\_009



*Untitled No. 10 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 36 x 26 inches  
 RS\_0010



*Untitled No. 11 from the series Active Dust Wall, 2018*  
 unique archival pigment print in artist frame  
 24 x 18 inches  
 RS\_0011

**Tracy Featherstone**

**Terence Hammonds**

**Rebecca Steele**

**Llewellynn Fletcher**



*Totem for Diagonal Resistance*, 2017  
purple Heart and basswood  
89 x 24 x 12 inches  
LF005



*Shield for Queer Kin: Community Feather Prayer*, 2018  
patinated steel, felt, wax, leather, nail  
14 X 4.25 X 1.5 inches



*Shield for Queer Kin: B/W*, 2016  
milk paint on poplar  
16.25 x 19.75 x 0.75 inches  
LF007



*Standing Sound Costume: Lion*, 2010  
basswood, mahogany, low frequency sound,  
bass-shaker speakers  
84 x 41 x 41 inches  
LF001



*Power Place*, 2013  
digital photograph on archival paper  
18 x 16 inches  
edition of 15  
LF006



*Shadow Mask: Horse-Wolf*, 2013  
industrial Felt, wire, steel, cherry wood  
25 x 20 x 15 inches  
LF002

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**Jordan Tate**



*Prefaces/Appendices*, 2016  
2016  
four color offset & risograph printing; two volumes:  
hardcover & softcover  
Edition of 300  
6.5 x 8.75 inches, 192 pages  
10 x 3.5 inches, 154 pages  
published by Lodret Vandret



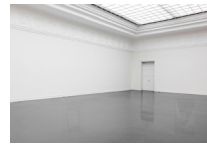
*IDK, TBL FLP @ Sprüth Magers, Berlin*, 2016  
Lambda print, mounted and framed  
30 x 40 inches  
edition 1 of 3  
JT013



*Oh Hai @ Wiels, Brussels*, 2016  
Lambda print, mounted and framed  
40 x 60 inches  
edition 1 of 3  
JT012



*Fallen Swoosh @ VI, VII, Oslo 2*, 2016  
Lambda print, mounted and framed  
30 x 45 inches  
edition 1 of 3  
JT014



*Noodle Around @ Kunsthalle Baden-Baden*, 2016  
Lambda print, mounted and framed  
40 x 60 inches  
edition 1 of 3  
JT015



*Fresh Kicks @ Kunstverein Munich*, 2016  
Lambda print, mounted and framed  
30 x 45 inches  
edition 1 of 3  
JT016

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**Amanda Curreri**



*Third Eye*, 2018  
hand-dyed and hand-printed fabrics, acrylic,  
deconstructed denim jeans and shirt, dog-toy eyes,  
and thread  
34 x 24 inches  
AC\_014



*Gestures (Proteggere, Rubare\*)*, 2018  
hand-dyed and hand-printed fabrics with  
indigo, madder, soot/soya dyes and acrylic on  
various fabrics such as used table cloths, vintage  
Japanese linen, and cotton kimono fabric; vintage  
Japanese silk, Japanese denim (new), American  
denim (new), deconstructed denim jeans pocket,  
screenprint on paper, digital print on fabric,  
recycled American flag cut-offs, and thread  
96 x 72 inches (double-sided)  
\*Proteggere means to protect and rubare, to steal,  
respectively, in Italian.



*1984*, 2018  
hand-dyed and resist-painted cotton, acrylic on  
paper, thread, sequins, and found lotto tickets  
12 x 12 inches  
AC\_013



*Homohime*

2018

hand-dyed and hand-printed fabrics with indigo, madder, soot/soya, acrylic on various fabrics such as used table cloths, vintage Japanese ikat kimono fabric, cotton kimono fabric; vintage Japanese silk, Japanese denim (new), deconstructed denim jeans, dog toy eyes, digital print on fabric, and thread-double-sided

72 x 48 inches (double-sided)

AC\_012

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*Beyond Things* is sponsored by the Summit, A Dolce Hotel and organized by Alternate Projects. All of the artwork in this exhibition is presented courtesy of the artist. Jordan Tate's work is presented courtesy of the artist and Denny Gallery, New York City and Amanda Curreri's work is presented courtesy of the artist and Romer Young Gallery, San Francisco.