



Alternate Projects

Guillermo Deisler

Archive of Mail Art and related materials

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Linda Schwartz, Director

GUILLERMO DEISLER

Archive of Mail Art and related materials

48 pieces, some with multiple works.

Provenance: private collector; Private World, California, USA

\$ 7,000

*Mail Art Project, 1987- 1990

5 portfolios

*UNI/vers (:), 1990, 1992

1 portfolio, 3 catalogs

*Mail Art, ca. 1980s

6 postmarked envelopes with 10 postcards, 1 loose postcard,
1 screenprint on paper, 10 SIGNED

*Invitations to submit - UNI/ver(:), 1984-1992

3 sets with a total of 12 pieces.

*Feather Project, 1989

3 postmarked envelopes with a letter, 2 brochures, invitation to
submit sheet (faded), invitation to submit postcard, 1 collage.

*Mail Art portfolio

(SVEP Visual & Experimental poetry International Art), 1990

Includes Deisler's "Hommage á" SIGNED.

*Catalogs and zines, 1981-1996

3 exhibition catalogs (1 as a poster), 1 magazine, 4 zines



GUILLERMO DEISLER (1940-1995)

Guillermo Deisler was a Chilean artist whose diverse talents spanned stage design, woodcut printing, visual poetry, and the early global mail art movement. Born in Santiago, he taught at a university in Antofagasta until political turmoil upended his life. The 1973 military coup in Chile led to his arrest and forced exile.

After a short stay in France, Deisler eventually settled in East Germany, though he spent more than ten years living in Bulgaria. It was during this period—and later, after returning to the city of Halle in 1986—that he fully immersed himself in experimental art. He created artist books and crafted intricate mail art using rubber stamps and poetic imagery, blending word and picture into powerful visual expressions.

In 1987, Deisler launched UNI/vers(;), also known as the Peacedream project—an ambitious international mail art publication. Over the course of 35 issues, he brought together visual and experimental poets from around the world. This initiative, along with his 1990 anthology wortBILD, helped build a resilient artistic community that connected creators across borders, particularly in Eastern Europe.

Throughout his life, Guillermo Deisler transformed mail into a medium for artistic resistance, intercultural dialogue, and innovation. His work not only challenged political boundaries but also redefined how art could travel, communicate, and unite.



Mail Art Project

with Ulrich Tarlatt

Visual and experimental poetry portfolios with numerous signed and numbered original prints in various techniques.

*Love Box 1, 1987

With original postmarked and collaged packing paper.

*Box No. 2, 1988

*Dream Box No. 2, 1988

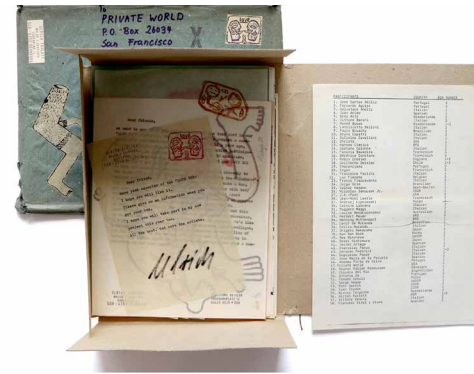
Does not appear to be complete.

*Hommage á 1, 1989

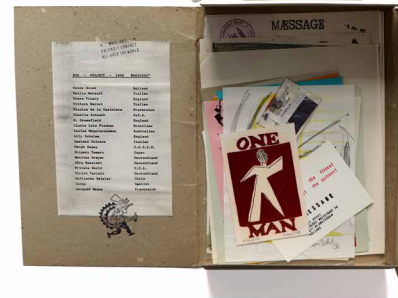
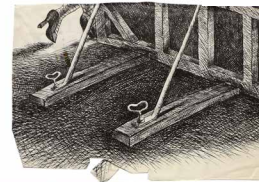
With a portion of the double-sided packing paper.

*Message, 1990

With original postmarked double-sided packing paper.



two views



UNI/vers(:)

Peacedream-Project

Visual and Experimental poetry

1 portfolio + 3 catalogs published on the occasion of the 5th anniversary of

UNI/vers(:)

*No. 6, 1990

Loose signed and numbered works in various sizes and mediums by various artists, including a signed sheet of visual poetry by Deisler, all as housed in a collaged and stamped cardstock folder, includes postmarked double-sided packing paper.

*5 Jahre/ 5 Years, 1992

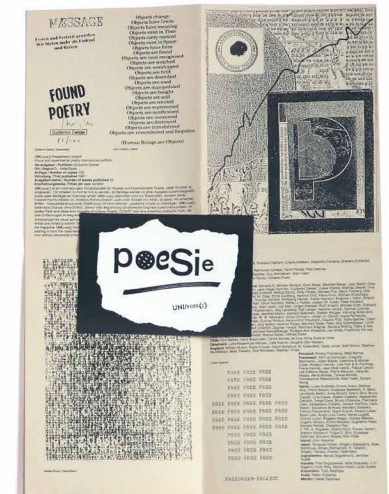
Bifold sheet opening to a single sheet with contributions by various artists, SIGNED by Deisler and numbered 8/100 + double-sided postcard, "Poesie" invitation to the "5 years UNI/vers (:) Peacedream-Project" exhibition.

*5 Jahre/ 5 Years, 1992

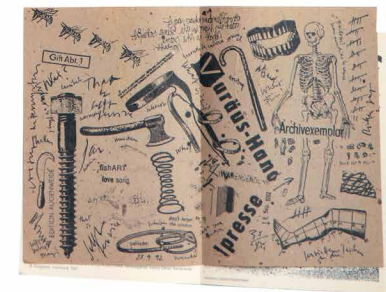
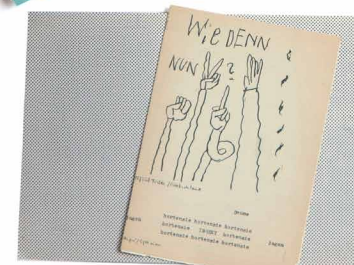
Small quatro, staple bound, unpaginated, illustrated throughout, with loosely laid-in single sided, single fold printed collage.

*5 Jahre/ 5 Years, 1992

Small quatro, unpaginated, illustrated throughout, loosely laid-in pages, screen printed dot design inside cover sheet.



two views



Mail Art, ca. 1980s

- *Postmarked and stamped envelope, number **005440**, addressed to Private World with 2 inserts: "Everything I do is poetry" single-sided card with stamping and collage, SIGNED; "Untitled" single-sided postcard with visual poem, SIGNED on front side, stamped Guillermo Deisler on backside.
- *Postmarked and stamped envelope, number **200484**, addressed to Private World with 2 inserts: "Mail-Art Poetry" double-sided postcard, purple ink on cream ground, SIGNED on the front side; "Peace Now" double-sided postcard, purple ink on cream ground, SIGNED 16/50 on the front side, stamped Guillermo Deisler, "Post Card-Original" on the backside.
- *Postmarked and stamped envelope, number **290084**, addressed to Private World with 2 inserts: "Peace" double-sided postcard stamped "Poema Visual" and "Guillermo Deisler" on backside; "Untitled" double-sided postcard, SIGNED, stamped on backside, "Post card-Original" and "Arte-Correo" and "Chilexilio" along with Deisler's Bulgarian address.
- *Postmarked and stamped envelope, number **004636**, addressed to Private World with 1 insert: "Untitled" double-sided postcard, design on frontside by Deisler, text by Waldo Rojas, with handwritten, hand-SIGNED note by Deisler on backside + stamping.



two views

Mail Art, ca. 1980s

- *Postmarked and stamped envelope, number **070284**, addressed to Private World with 2 inserts: "Habitat" double-sided postcard SIGNED on the backside; "Poema Visual" double-sided postcard SIGNED on the frontside.
- *Postmarked, stamped and hand-colored postcard SIGNED on the backside, number **001794**, addressed to Private World.
- *Postmarked and stamped envelope to Museum Project, Modern Realism, TX with 2 inserts: "Habitat" double-sided postcard (unsigned); "Visual Poetry" screenprint on paper (black ink on white paper), hand SIGNED and titled by Deisler.



two views

UNI/ver(;) Peacedream-Project , 1984-1992

*9 loose sheets/postcards with cover sheet "To Private World," 1984-1992: Invitation *UNI/vers(;) anniversary* show with written text; SIGNED double-sided postcard "Iketides" with handwritten SIGNED note on backside; double-sided postcard stamped "try POETRY," stamped SIGNED hand-written note on the backside; double-sided postcard, SIGNED on frontside and stamped and SIGNED on backside; 3 *UNI/vers(;) Peacedream-project* double-sided postcards (black on yellow ground); double-sided postcard with drawing (plate?) signed "Dressler 84" and handwritten note SIGNED Dressler on backside; *UNI/vers(;) Peacedream-project* flyer black on pink.

UNI/vers(:) anniversary show with written text; SIGNED double-sided postcard
“Iketides” with handwritten SIGNED note on backside; double-sided postcard
stamped “try POETRY”, stamped SIGNED hand-written note on the backside; double-
sided postcard, SIGNED on frontside and stamped and SIGNED on backside; 3
UNI/vers(:) Peacedream-project double-sided postcards (black on yellow ground);
double-sided postcard with drawing (plate?) signed “Dressler 84” and handwritten
note SIGNED Dressler on backside; UNI/vers(:) Peacedream-project flyer black
on pink.

two views

Feather Project, 1989

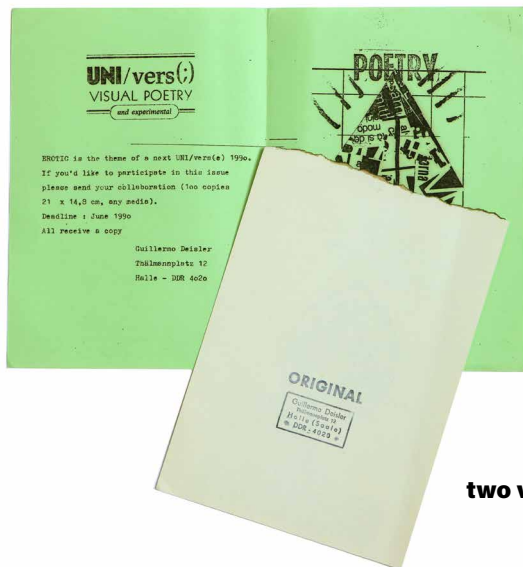
- *Postmarked and stamped envelope, number **004898**, addressed to Private World with 2 inserts: "1000 Feather Greetings from Berlin," Sumi ink on vellum; brochure composed of 2 double-sided loose sheets with a feather stapled to the cover.
- *Postmarked and stamped envelope, number **001128**, addressed to Private World with 2 inserts: invitation to submit on stamped vellum sheet with faded type; invitation for feather theme, double-sided stamped yellow postcard.
- *Postmarked and stamped envelope, number **004950**, addressed to Private World with 2 inserts: trifold feather project brochure; double-sided sheet with collage stamped "Original" and SIGNED on one side with a handwritten SIGNED note on the other side.



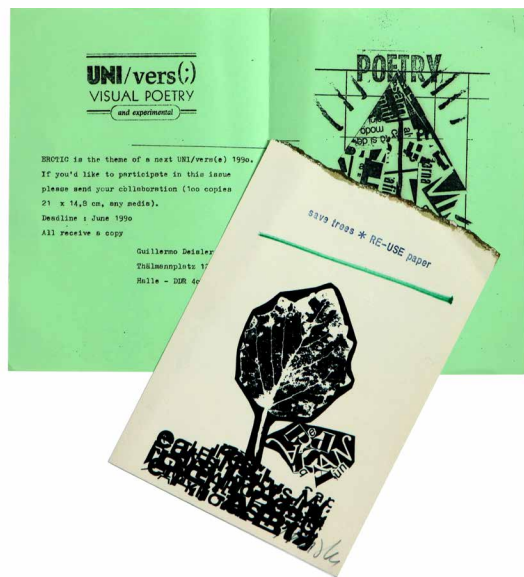
Invitation to submit

UNI/ver(:) Visual and Experimental Poetry

Flyer announcing theme for next UNI/ver(:) issue. Single-sided, single-fold black text on green sheet with insert: double-sided work, "save trees" SIGNED on the front side and stamped "original" with Deisler's name and address on backside, 1990.



two views



SVEP Visual & Experimental poetry International Art, 1990 with V. Sarieff, A. Slang

Mail Art project: Mail Art with numerous signed and numbered original works in various techniques by various artists in single-sided cardstock folder + stamped postmarked envelope to Private World. Cover design by Deisler and includes Deisler's "Hommage à" SIGNED.



Catalogs and zines, 1981-1996

*"Deisler," 1986

Staple-bound exhibition catalog, black and white and color reproductions throughout.

*"Marke Umetnika Artists' Postage Stamps," 1981

Newspaper style exhibition catalog, double-sided folded loose sheets, illustrated throughout (Deisler is not included).

*"Cage- Anti Embargo Magazine"

12 loose sheets and brochures, various colors and sizes (Deisler is not included).

*"V Internacional Biennial Of Visual/Experimental Poetry Guillermo Deisler (Chile, 1940-1995)," 1996

Bi-fold exhibition catalog as a poster with printed manifesto insert.

*"Open World," 1986-1988

4 zines, black and white, loose Xeroxed sheets. Deisler is included in 2 of the zines and 1 zine includes a short typewritten letter and another includes a short handwritten note.



"V Internacional Biennial Of Visual/Experimental Poetry Guillermo Deisler" opens to poster.

