Alternate Projects

Pittsburgh Art Book Fair
Sept. 9-10, 10 a.m.-6 p.m.
Hall of Sculpture
Carnegie Museum of Art

Dan Cox Jack
Pittsburgh, Pennsylvania (B.S. Design, 1988)
Pittsburgh, Pennsylvania, New York and Prague, Czech Republic
8.5 in. (W) x 11 in. (H)
21.590 x 27.940 cm

Calculated in collaboration with the performance of Dan Cox Jack's "Pittsburgh Sculpture Garden" at the Pittsburgh Art Book Fair, Sept. 9-10, 2006.

"Jack Cox's work and his collaboration, Robert Cox's (1950-1988), the Pittsburgh Sculpture Garden, are a response to the Pittsburgh Art Book Fair's request for a piece that would be a response to the Carnegie Museum of Art's Hall of Sculpture. Jack Cox's work and Robert Cox's work are both "Work Where Work Works Work" (Robert Cox's phrase) in the spirit of Pittsburgh's Hall of Sculpture. Jack Cox's work is a piece of paper that is folded and cut and glued and sewn to make a hard-cover book."

Alexander Alexandrov / Robert Wyland Blue
Moscow, Russia and Los Angeles, California / Pittsburgh Bonner Pennsylvania, Pittsburgh Bonner and Rotterdam, The Netherlands
Alexandrov: Paper, cardboard, cotton, wool, glue, and ink / Wyland: Cotton, cardboard, cotton, wool, glue, and ink
Alexandrov: 8.5 in. (W) x 11 in. (H) / Wyland: 8.5 in. (W) x 11 in. (H)
21.590 x 27.940 cm / 21.590 x 27.940 cm

Calculated in collaboration with the performance of Alexandrov's "Moscow Conceptualism" at the Pittsburgh Art Book Fair, Sept. 9-10, 2006.

"Alexandrov's work is a response to the Pittsburgh Art Book Fair's request for a piece that would be a response to the Carnegie Museum of Art's Hall of Sculpture. Alexandrov's work and Wyland's work are both "Work Where Work Works Work" (Robert Cox's phrase) in the spirit of Pittsburgh's Hall of Sculpture. Alexandrov's work is a piece of paper that is folded and cut and glued and sewn to make a hard-cover book."

Lorena Bonaiuto
Rotterdam, The Netherlands
Bonaiuto's studio, The Red Delivery, New York, Pittsburgh Bonner, Rotterdam, The Netherlands, Prague, Czech Republic, and Los Angeles, California
Paper, cardboard, cotton, wool, glue, and ink
8.5 in. (W) x 11 in. (H)
21.590 x 27.940 cm

Calculated in collaboration with the performance of Bonaiuto's "Pittsburgh Sculpture Garden" at the Pittsburgh Art Book Fair, Sept. 9-10, 2006.

"Bonaiuto's work is a response to the Pittsburgh Art Book Fair's request for a piece that would be a response to the Carnegie Museum of Art's Hall of Sculpture. Bonaiuto's work and Robert Cox's work are both "Work Where Work Works Work" (Robert Cox's phrase) in the spirit of Pittsburgh's Hall of Sculpture. Bonaiuto's work is a piece of paper that is folded and cut and glued and sewn to make a hard-cover book."

Jo Anne Duggan / P projection - Metropolitan Sculpture
Pittsburgh, Bonner and Vienna, A and Rotterdam with Jonas Dahlberg, Stockholm, Sweden and Los Angeles, California
Paper, cardboard, cotton, wool, glue, and ink
8.5 in. (W) x 11 in. (H)
21.590 x 27.940 cm

Collaboration:
Jonas Dahlberg, Stockholm Metro Sculpture, Stockholm
Jo Anne Duggan, Pittsburgh Bonner, Vienna, A and Rotterdam
Robert Cox, Pittsburgh, Bonner, Rotterdam, Prague, Los Angeles
Lorena Bonaiuto, Rotterdam, The Netherlands
Tomoko, Nao Tsuzuki, Cardinal Mexico, Carry North Jersey Island, Rotterdam

"Jo Anne Duggan's work is a response of Jo Anne Duggan's and Jonas Dahlberg's work to the Pittsburgh Art Book Fair's request for a piece that would be a response to the Carnegie Museum of Art's Hall of Sculpture. Jo Anne Duggan's work and Jonas Dahlberg's work are both "Work Where Work Works Work" (Robert Cox's phrase) in the spirit of Pittsburgh's Hall of Sculpture."

The goal of this projects was to highlight the collaborative work and artistic exploration of artists using collaboration as a medium.

In accordance with the fundamental idea of this project, you will find a collaboration between artists from the history of the artist's work.

Anonymous
Pittsburgh, Pennsylvania
Paper, cardboard, cotton, wool, glue, and ink
8.5 in. (W) x 11 in. (H)
21.590 x 27.940 cm

Calculated in collaboration with the performance of Anonymous' "Pittsburgh Sculpture Garden" at the Pittsburgh Art Book Fair, Sept. 9-10, 2006.

"Anonymous's work is a response of Anonymous's and Robert Cox's work to the Pittsburgh Art Book Fair's request for a piece that would be a response to the Carnegie Museum of Art's Hall of Sculpture. Anonymous's work and Robert Cox's work are both "Work Where Work Works Work" (Robert Cox's phrase) in the spirit of Pittsburgh's Hall of Sculpture."

Jo Anne Duggan / Robert Cox
Pittsburgh, Bonner and Vienna, A and Rotterdam with Jonas Dahlberg, Stockholm, Sweden and Los Angeles, California
Paper, cardboard, cotton, wool, glue, and ink
8.5 in. (W) x 11 in. (H)
21.590 x 27.940 cm

Collaboration:
Jonas Dahlberg, Stockholm Metro Sculpture, Stockholm
Jo Anne Duggan, Pittsburgh Bonner, Vienna, A and Rotterdam
Robert Cox, Pittsburgh, Bonner, Rotterdam, Prague, Los Angeles
Lorena Bonaiuto, Rotterdam, The Netherlands
Tomoko, Nao Tsuzuki, Cardinal Mexico, Carry North Jersey Island, Rotterdam

"Jo Anne Duggan's work is a response of Jo Anne Duggan's and Jonas Dahlberg's work to the Pittsburgh Art Book Fair's request for a piece that would be a response to the Carnegie Museum of Art's Hall of Sculpture. Jo Anne Duggan