



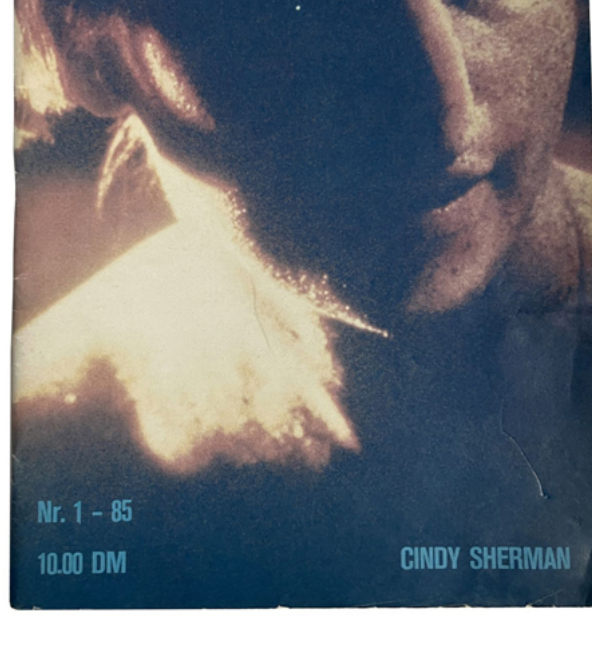
Alternate Projects

Rare Book & PaperPalooza

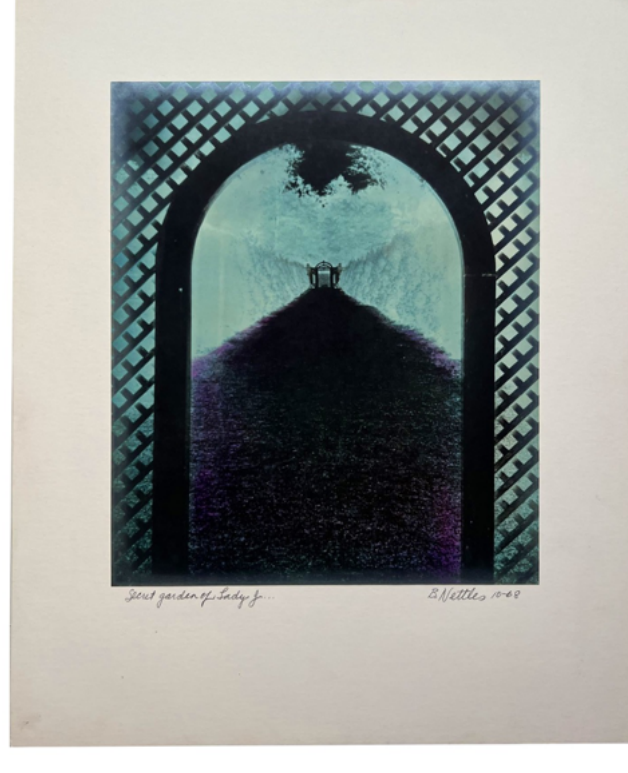
13 January 12:00 PM to

15 January 7:00 PM (EST)

Alternate Projects is pleased to be participating in the **Virtual Rare Book & PaperPalooza** fair beginning today at noon and continuing nonstop to 7 pm on Sunday. Our selection features 27 artists' book and paper pieces most of which are rooted in the major art movements of the 1960s and 1970s. With a focus on female artists, Monika Spruth opened her first gallery in Cologne in 1983. Emblematic of this perspective, Spruth soon after took on the publishing venture **Eau de Cologne**: an "effervescent, shape-shifting magazine, featuring almost exclusively women artists and art practitioners." Three issues were published between 1985 and 1989, along with accompanying exhibitions. Offered here the highly scarce first issue from 1985. For its introduction, Spruth writes:



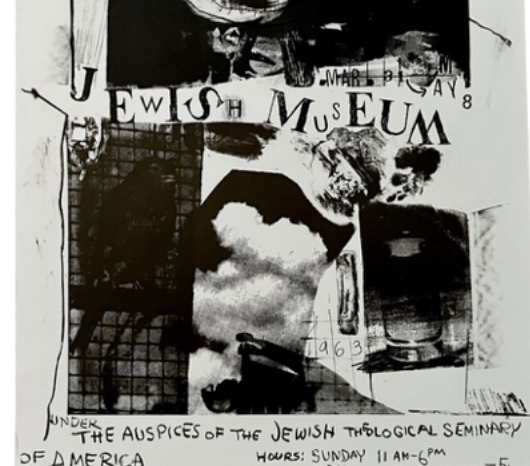
"The exhibition and the catalogue "Eau de Cologne" fulfill the claim of my gallery to show the most interesting aspects of contemporaneous art. This exhibition presents five female artists: *Ina Barfuss, Jenny Holzer, Barbara Kruger, Cindy Sherman and Rosemarie Trockel*, and the catalogue which includes many more young and older female artists, writers, critics and art-dealers want to show art in its social context. I see this exhibition as an example. According to my subjective observation and based on the experiences and contacts of almost three years work as art-dealer I have made a selection. The time of working on this catalogue was limited, too, and it is for these reasons that some artists, curators and art-critics are not mentioned. I approve of realizing this "idea" now, 1985."



Bea Nettles is an American photographer known for her narrative, often autobiographical approach. Her formal training, in painting and printmaking rather than photography, informs her unconventional, multimedia presentation techniques. In the late 1960s, while still a graduate student at the University of Illinois, Nettles began to imbue her work with elements associated with women's work. Drawing from her Grandmother's quilting techniques, she started to machine stitch directly onto her photographs. Such unconventional, innovative and often then radical approaches to making photographs gained her early recognition. Here we offer a toned silver gelatin print from 1968, "Secret Garden of Lady J."



With his recent passing, the *New York Times* describes Canadian painter, jazz pianist, photographer, sculptor and filmmaker **Michael Snow** (1928-2023) as a "prolific and playful artist, as well as a polymath of extraordinary versatility." Snow is quoted as saying in a statement written for a group show catalog in 1967: "I am not a professional. My paintings are done by a filmmaker, sculpture by a musician, films by a painter, music by a filmmaker, paintings by a sculptor, sculpture by a filmmaker, films by a musician, music by a sculptor. And sometimes they all work together." Here we offer a first edition copy of Snow's *Cover to Cover*, widely recognized as a formative art/photo book, a quasi cinematic "succession," repeated with continuous black and white images that unfold from right-side up to upside down and from "cover-to cover."

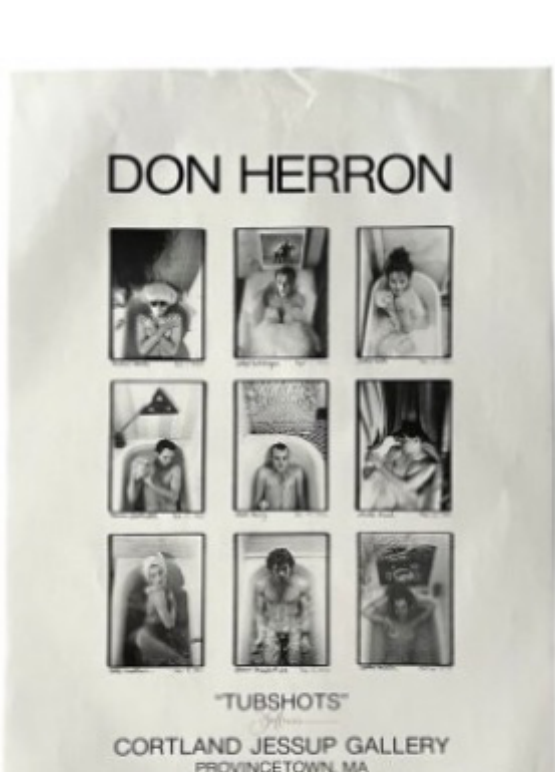


John Giorno (1936-2019) was an American performance artist, poet and the founder of Giorno Poetry Systems, an artist collective, record label, and non-profit organization whose direct mission was to connect poetry and related art forms to a larger audience using innovative ideas, such as communication technology, and audiovisual materials and techniques. We are pleased to offer *Poems by John Giorno*, edition no. 48 out of 50 signed and numbered copies. The cover design is by Robert Rauschenberg and the frontispiece is by Les Levine, both of whose signatures are also included with this copy. In compliment, also being offered from 1963 is the poster announcing American painter **Robert Rauschenberg's** (1925 - 2008) first career retrospective at the Jewish Museum, NYC.



Defining itself as the 'most disrespectful of the world,' Belgian surrealist magazine **Daily-Bul** published a collection of small artists' booklets from 1965-1979. Titled 'Les poquettes volantes,' presented are 42 out of the 62 published issues.

With a letter written on the back side to Jerry Dreva, offered is this **UNIQUE** collage on postcard from 1976 by singer-songwriter, musician, poet, performance artist, visual artist, and occultist **Genesis Breyer P-Orridge** (1950 - 2020). P-Orridge, cited as an icon within the avant-garde art scene, accrued a cult following and the title "Godparent of Industrial Music."



German installation, happening and conceptual artist known primarily for his object and performance art, **Ha Schult** incorporates the car in many of his performances. For Schult the car is a means to escape the world as well as an instrument to conquer it. Center, above is the double-sided announcement from 1980 for his sculpture/performance, "Car Rodeo," Roman Amphitheatre, Xantener Museum Ludwig, Cologne. From 1978 to 1993, **Don Herron** (1952-2013) photographed downtown New York art luminaries in their bathtubs. These hypnotic portraits range from artist and photographer collaborations to completely unscripted shots and everything in between. Offered is a **SIGNED** poster featuring images of 9 'Tubshots' including those of Robert Mapplethorpe and Keith Haring in their tubs. Finishing with an advertising flyer designed by **George Maciunas** for 3 Fluxus objects created in the early 1960s by Japanese avant-garde visual and performance artist **Ay-O**. Also presented are materials by **Kate Millett, COUM Transmissions, Joseph Beuys, Hanne Darboven, Ruth Wolf-Rehfeldt, Pawl Petasz, Ray Johnson, Tadanori Yokoo, Robert Watts, Christo, Marcel Broodthaers, Les Ykoo, Richard Tuttle, and Jonathan Monk.**

