



## Alternate Projects

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**NEW YORK CITY  
VIRTUAL SATELLITE  
BOOK  
FAIR**  
RARE & VINTAGE BOOKS, BOOK ARTS,  
EPHEMERA, MAPS, MANUSCRIPTS

12 pm (EDT) Wednesday April 20  
continuously through  
8 pm Friday April 22

**Advance preview**

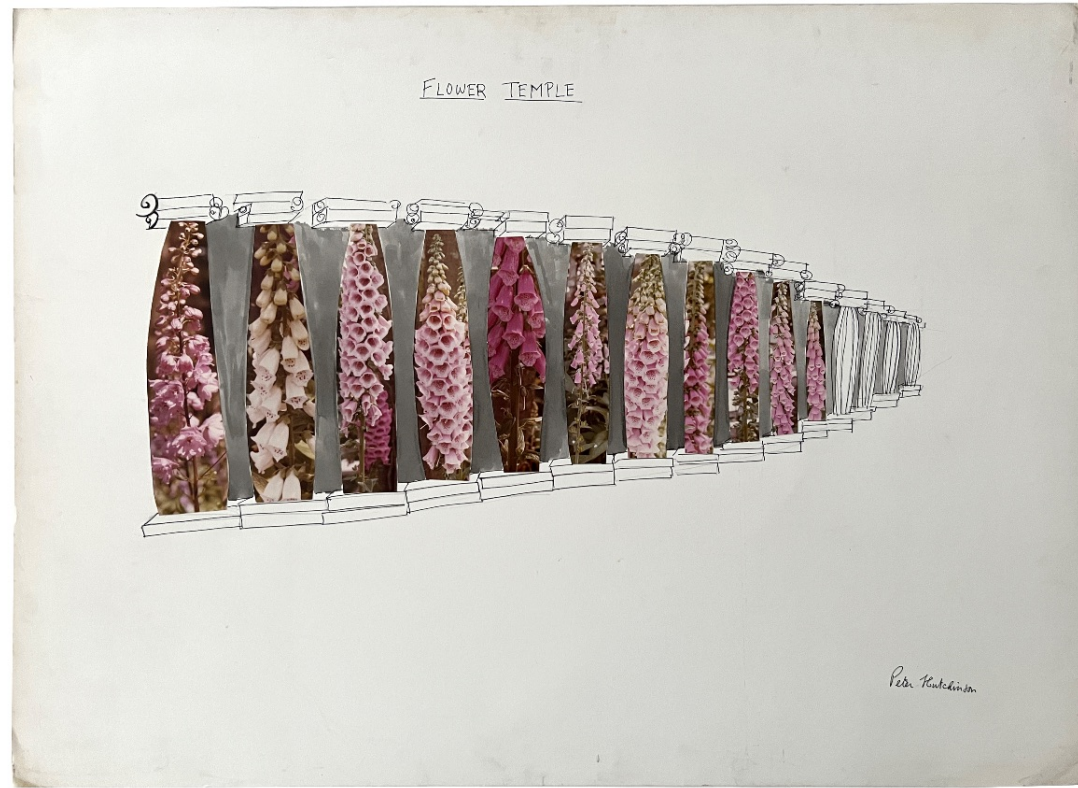
**opens today - noon (EDT)**

preview tickets - \$10

proceeds to benefit CABS scholarships

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Alternate Projects is pleased to be participating in the New York City VIRTUAL Satellite Book Fair, formerly at St. Ignatius Church on Park Ave and presented in advance of the Book Fair at the Armory celebrating NYC Rare Book Week. The fair begins today at noon with a ticketed preview and opens to free general admission tomorrow at noon, then continues nonstop through 8 pm Friday. Our initial selection of 21 items features mostly new arrivals with an emphasis on works associated with groundbreaking conceptual artists from the late 1960s forward.



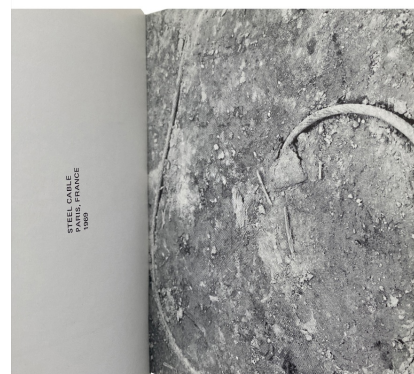
British-American artist **Peter Hutchinson** is recognized as a pioneer in both the land art and narrative art movements. His early conceptual artworks from the late 1960s to early 1970s displace a venerable landscape tradition from canvas to real space. Ephemeral interventions created by Hutchinson in such natural environments as the ocean, mountains and fields are captured in photo-based (often in color or colored) works accompanied by handwritten texts. We are pleased to present Hutchinson's wonderful mixed media drawing, **Flower Temple** and 4 photographs from 1969 documenting works made in water from 4' to 40' deep in Tobago, West Indies: **Flower Triangle, Arc, Threaded Calabash**, and **Floating Calabash**.



**Dennis Oppenheim** (1938-2011) was an American conceptual artist who was also at the forefront of the land art movements of the late 1960s to 1970s. Oppenheim first became known for simply designating parts of the urban landscape as artworks and for creating temporary sculptures with such actions as drawing directly on ice, ploughing fields and creating trails in the snow. He used photography and cinematographic film both to document these interventions and to create new artworks built around the original pieces. In 1973, Oppenheim brought together photos, maps and documents of his early land art works in a set of prints for the *Projects* portfolio, out of which we are pleased to offer the print *Rocked Circle - Fear* (image below) and *Removal- Directed Seeding- Canceled Out Crop, Finsterwolde, Holland, 1969*.



In 1974, Oppenheim compiled photos of works dating from 1968 and 1969 for the book ***Indentions***. Executed in New York City, Brooklyn, Paris, and Finsterwolde, Holland, the pieces in this book include *Lead Pipe*, *Steel Stake*, *Steel Bar*, *Steel Cable*, *Steel Pipe*, *Wood*, *Glass Disks*, *Canvas*, *Cement Brick*, *Rubber Tube*, *Brick*, and *Mud*.





In the late 1960s while still a graduate student, American photographer **Bea Nettles** began to imbue her work with elements associated with women's work. Drawing from her Grandmother's quilting techniques, she started to machine stitch directly onto photographs. Such unconventional and often then radical approaches to making photographs gained her early recognition. Presented for this fair are 2 of Nettles' early artist books, *Dream Pages* and *The Imaginary Blowtorch*. *Dream Pages* is a collection of text and images associated with Nettles' year long recording of her dreams and *The Imaginary Blowtorch* (above images) is a layered combination of offset lithographs, photographs on Mylar, screen prints and applied color. Published in 1972, it is Nettles' first poetry book and it features self-portraits and images of Bea's family with poetry by Bea's mother, Grace Nettles.





**Charlotte Moorman** (1933-1991) was a Juilliard-trained cellist, avant-garde performance artist, and longtime collaborator of Korean-American artist Nam June Paik. One of their most notable artistic performances took place in 1967, at the Filmmakers' Cinémathèque in New York City: *Opera Sextronique*. With the piece, Paik intended to assert sexuality's place in music history. The piece was to consist of four movements, which would be executed by Moorman in a progressive state of undress. Her topless performance of the second movement, however, was interrupted midway, as she was placed under arrest by three plainclothes police officers. She was subsequently put on trial for indecent exposure and fired from her position in the American Symphony Orchestra, inciting a surge in legal debate over censorship in art. For the fair we offer this Gelatin silver print by Peter Moore of *Paik's Opera*

**Sextronique.** **SOLD** The photograph is out of the highly scarce 1975 Pari Editori & Dispari edition and is SIGNED, dated and titled on the backside by Moorman, SIGNED by Nam June Paik, stamped and SIGNED by Peter Moore and stamped by the publishers.

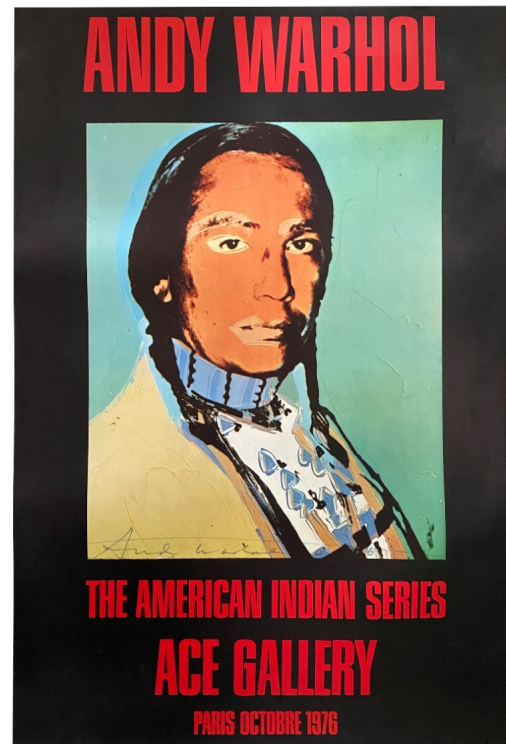


**Bruce Nauman** is an American conceptual artist known for his experimentalism and virtuosity in a wide breadth of artistic mediums—wax casts, neon signs, photographs, works on paper, performance, immersive soundscapes and video environments, etc. Amongst this extensive oeuvre, Nauman's most iconic work may be that which uses the body as material. For the fair we are offering ad negatives from 1971 for a 2 day performance and film event at New York University presented by John Gibson featuring an image from Nauman's *Making Faces* series.

With a nod to his conceptual predecessor, **Jonathan Monk** gives us, *The Space Above Bruce Nauman's Head*, a test print from 1999.

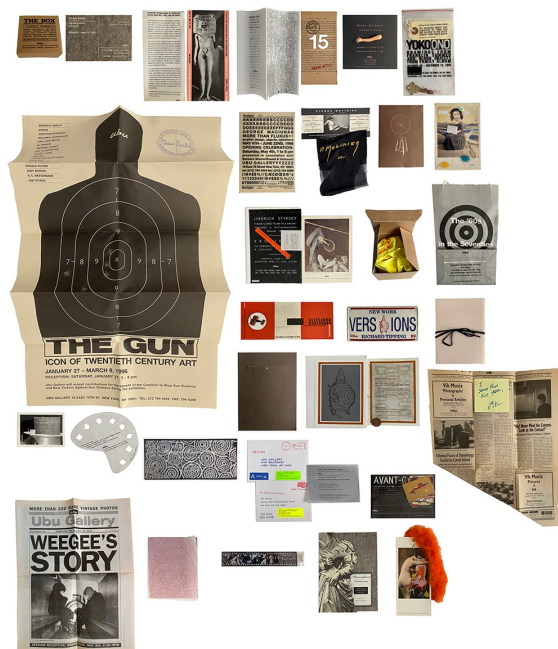


**Robert Morris** (1931-2018) was an American artist best known for his pioneering influence on the rise of Minimalism, Process Art, and Land Art. His *Los Angeles Project II* was included in the seminal exhibition *Spaces* from 1969. We are pleased to offer the catalogue for this exhibition along with the **Shunk-Kender** photograph of Morris' piece, as illustrated in the catalogue. Also offered is John Gibson's *Reconstruct/Deconstruct* catalogue and announcement card from 1987.



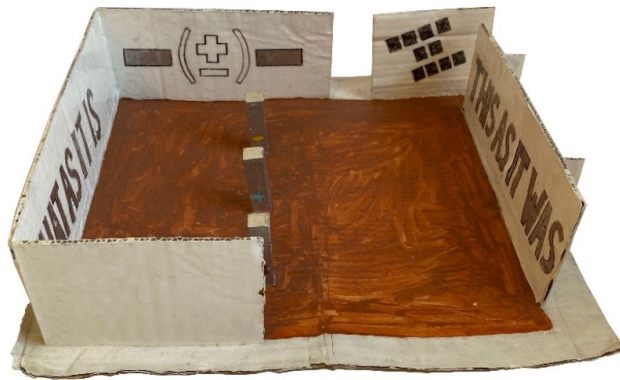


From 1976-1977, ACE Gallery published 3 color versions of **Warhol's American Indian Series** posters featuring the image of Native American civil rights activist Russell Means. For the fair we are pleased to offer a SIGNED black copy (restored).



From 1994-2011, **Ubu Gallery** (NYC) published an edition of 30 unique exhibition announcement cards. The cards read as mailable art and were all designed by **Eileen Boxer** with some being created in collaboration with the exhibiting artist as well. Presented for this fair is the complete edition of all 30 numbered cards featuring such artists as **Sol LeWitt**, **Vic Muniz**, **Weegee**, **Yoko Ono**, **Hans Bellmer**, **Joseph Beuys** and **Tom Sachs** among others. **SOLD**

Additional pieces by **Oppenheim**, **Nettles** and **Moorman** round out this group along with a SIGNED copy of the **Lawrence Weiner** book from 2001, *A Natural Water Course Diverted Reduced Or Displaced cat. #094 (1969)* and Weiner's 3-D exhibition model from 1997 for the Leo Castelli exhibition *Then Now & Then* (images below). Six more items post as things sell or on Friday. These include 2 more Peter Moore photos from the *Pari Editori & Dispari* set, an edition by the Fluxus artist **Eric Anderson** as well as a **Geoffrey Hendricks** and **Brian Buczak** *The Wisdom of the Money for Food Lady* edition, a **Keith Haring** postcard and the **Jonathan Monk** color photograph, *Covered Motorbike Bronze*.



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AlternateProjects.net

**Visit the fair**

*Alternate Projects is an online gallery specializing in artist publications, editions, ephemera and unique works with an emphasis on the historic, scarcely found, uncommon and radical.*



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