



Alternate Projects

Getman's VIRTUAL

Bibliophilic Holiday Gift

Fair Thursday 12pm

(eastern) to Saturday 8pm

Alternate Projects is pleased to once again be participating in Getman's VIRTUAL Bibliophilic Holiday Gift Fair beginning tomorrow at noon (eastern) and running through 8pm Saturday. The fair begins with a special group of 15 items, the majority of which are new arrivals dating from the late 1960s to today. Many are unique, holiday specific and the female rules both in representation and artist.



May Wilson (1905-1986) was an avant-garde artist active in the NYC art scene from the 1960s to 1980s. Wilson was a pioneer of the feminist and mail art movements and is best known for her Surrealist junk assemblages and her "Ridiculous Portraits" like the one offered here. This card comes with a typed letter and envelope addressed to fellow artist and mail art collaborator Vincent Romano. Two additional mail art pieces by Wilson are offered, one of which also gives a nod to the holidays.



Bea Nettles is an American photographer known for her narrative, often autobiographical approach. Her formal training, in painting and printmaking rather than photography, informs her unconventional, multimedia presentation techniques. In the early 1970s, Nettles immersed herself in the production of limited edition books. Offered for the fair, from 1974, is *The Nymph of the Highlands*, a book composed of Nettles' photographic illustrations for a children's story written by her then thirteen year old sister, Connie.



In the early 1970s, Nettles also created what is considered to be the first ever photographic tarot deck, *Mountain Dream Tarot Deck*. Created long before Photoshop, the often complex images are all constructed out of representations of friends, family, and community members. Offered for the fair (and under \$100) are two first edition press sheets, one of which is shown above. **SOLD**



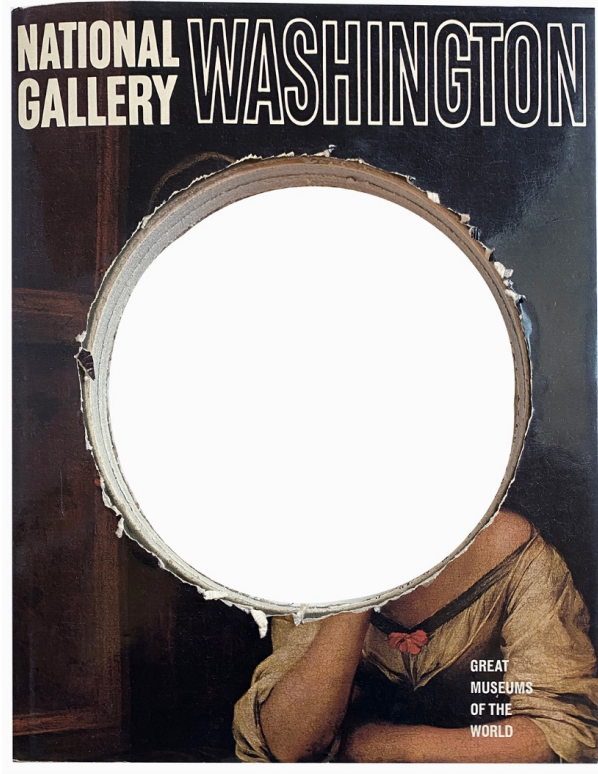
Tom Wesselmann (1931-2004) was an American Pop artist most well-known for his interdisciplinary, idiosyncratic, boldly stylized interpretations of the female form. *Shiny Nude*, is an edition out of the portfolio of 13 Rubber Stamp Prints published by Parasol Press, Ltd., New York in 1977 and distributed by the Museum of Modern Art.



The Norton Family Christmas Project began in 1988 and served to commission original, multi-edition works from both emerging and established contemporary artists. These works, varying widely in medium and message, were then mailed to friends, colleagues, and institutions during the holidays. The project produced its final edition of works in 2018. Offered here is **Yasumasa Morimura's** *Animai-No-Bi (Ambiguous Beauty)- Red Marilyn Monroe*. From 1995, the image on this multiple is Morimura as Marilyn Monroe. From 1999, is **Vic Muniz's**, *Medusa Marinara*, a circular cast porcelain plate with the photographic recreation of Caravaggio's famous Medusa, achieved through the manipulation of pasta marinara. **SOLD** Both are first editions, with original packaging as addressed to John Gibson Gallery.



Both conceptually and aesthetically, contemporary British artist **Jonathan Monk** positions himself within the tradition and takes inspiration from ideas firmly rooted in Conceptual Art of the late 1960s and 70s. Here we offer *Book Covered Carpet*, a UNIQUE watercolor on paper from 2021 and *None of the Buildings on Sunset Strip* for Basel out of a series inspired by Edward Ruscha's notorious artist book from 1966, *Every Building On The Sunset Strip*. This test print is an image from a book Monk made in the early 2000s. For a recent show in a Basel bookshop the entire series of 33 pictures were randomly placed inside books and offered free within that context.



Donald Lipski is an American sculptor highly regarded for his installations and large-scale public works. For the edition *Great Museums of the World*, a drilled hole through the center of a National Gallery Museum book becomes a metaphorical expression on the importance of culture and the designated objects left behind to define it.

An **Eleanor Antin** *100 Boots* postcard from 1971 **SOLD**, a copy of **Ida Applebroog's** timely *So* from her Blue Book Series, and **A. R. Penck's** *Sketches from 1968*. Revised 1979 featuring a folder of twenty silk screens by the artist round out this year's selections. The **Joseph Beuys** John Gibson Gallery double-sided exhibition announcement card from 1981, *Selected Editions 1965-1980*, featuring the image of Beuys' infamous sled multiple along with 2 other selections post as items sell or on Saturday.

Visit the fair

info@alternateprojects.net
859-653-8684
AlternateProjects.net

Alternate Projects is an online gallery specializing in artist publications, editions, ephemera and unique works with an emphasis on the historic, scarcely found, uncommon and radical.

