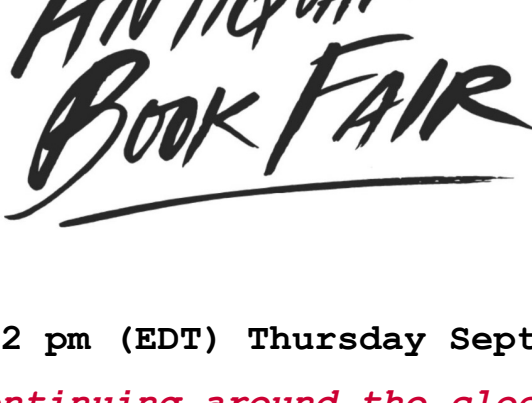


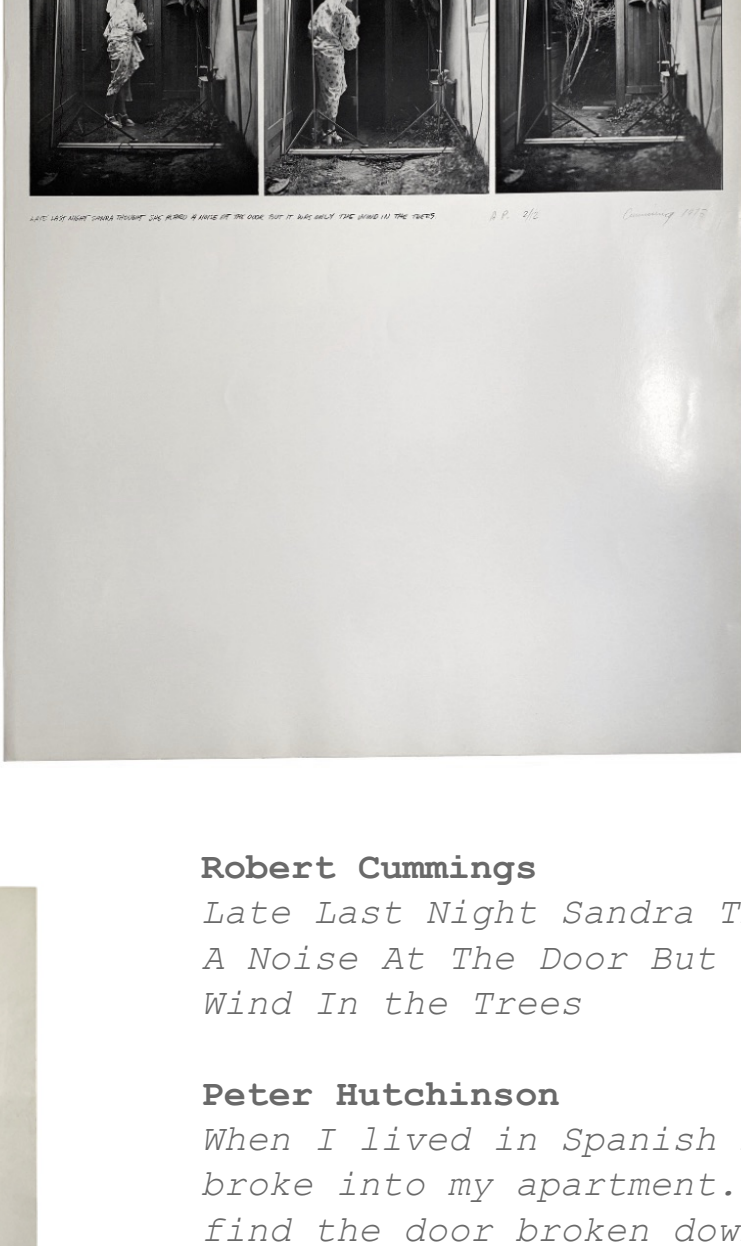


Alternate Projects



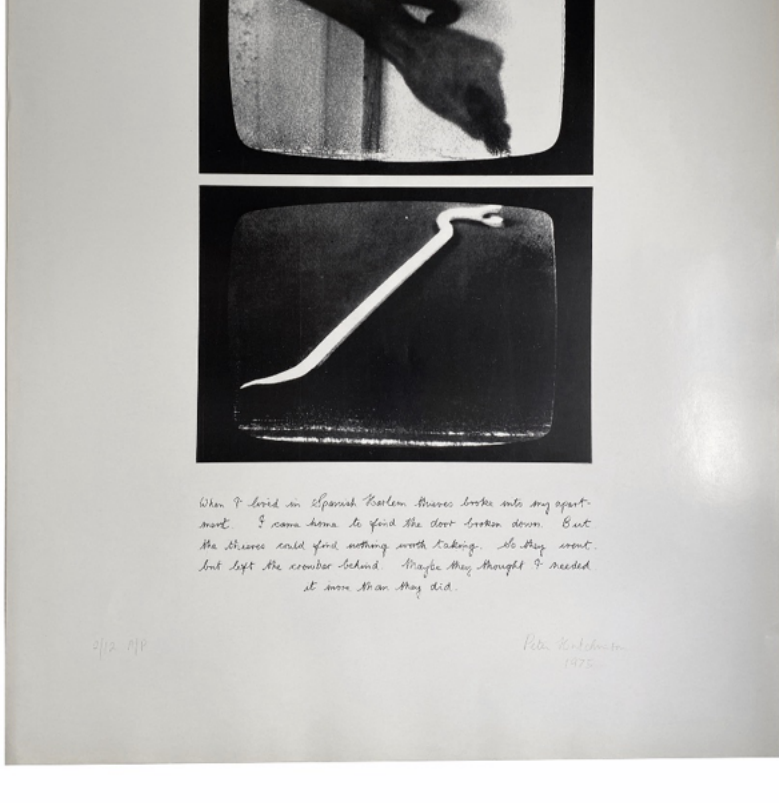
12 pm (EDT) Thursday Sept 23
continuing around the clock to
8 pm (EDT) Sunday Sept 26

Alternate Projects is pleased to once again be participating in the Brooklyn VIRTUAL Antiquarian Book Fair beginning tomorrow and running through Sunday. Our offering of 27 items includes mostly new arrivals dating from the late 1960s through the 1970s with works by important conceptual and feminist artists. Photography leads the way, be it as a form of documentation for historically significant artworks and exhibitions, documentation of temporary large-scale pieces and interventions with the land or as a form of visual narrative.



Robert Cummings
Late Last Night Sandra Thought She Heard
A Noise At The Door But It Was Only The
Wind In the Trees

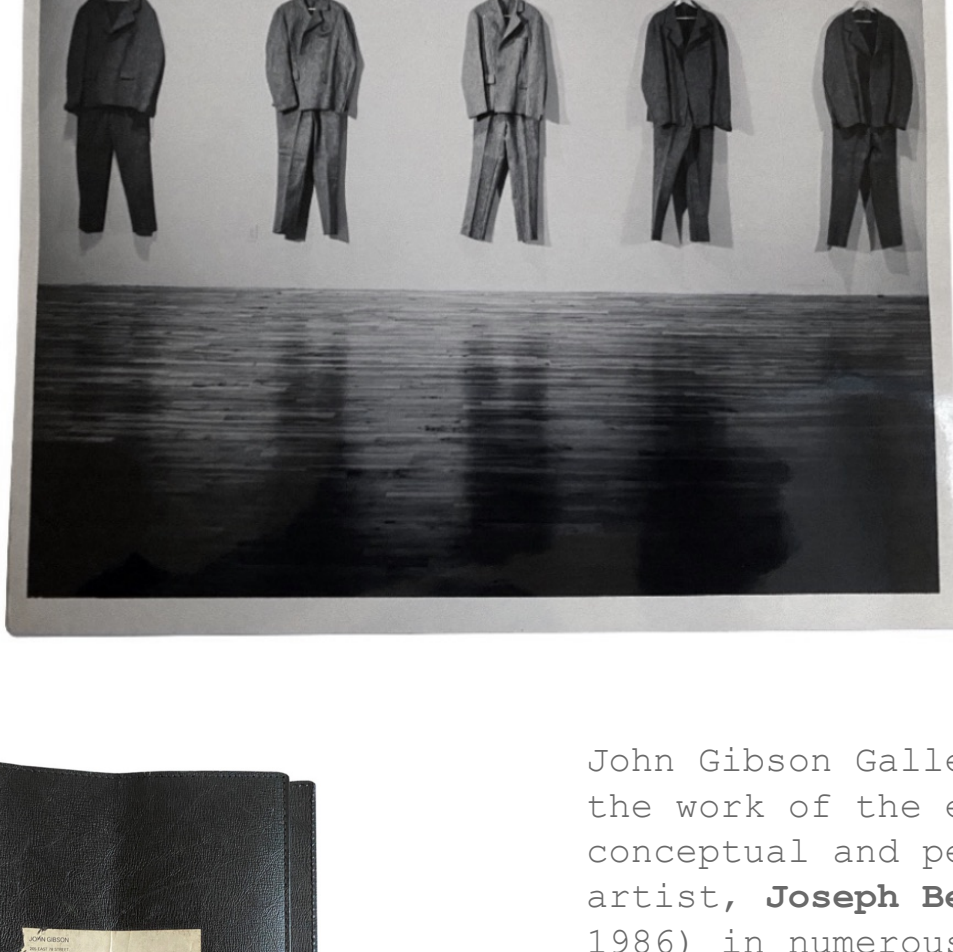
Peter Hutchinson
When I lived in Spanish Harlem thieves
broke into my apartment. I came home to
find the door broken down. But the
thieves could find nothing worth taking.
So they went- but left the crowbar
behind. Maybe they thought I needed it
more than they did.



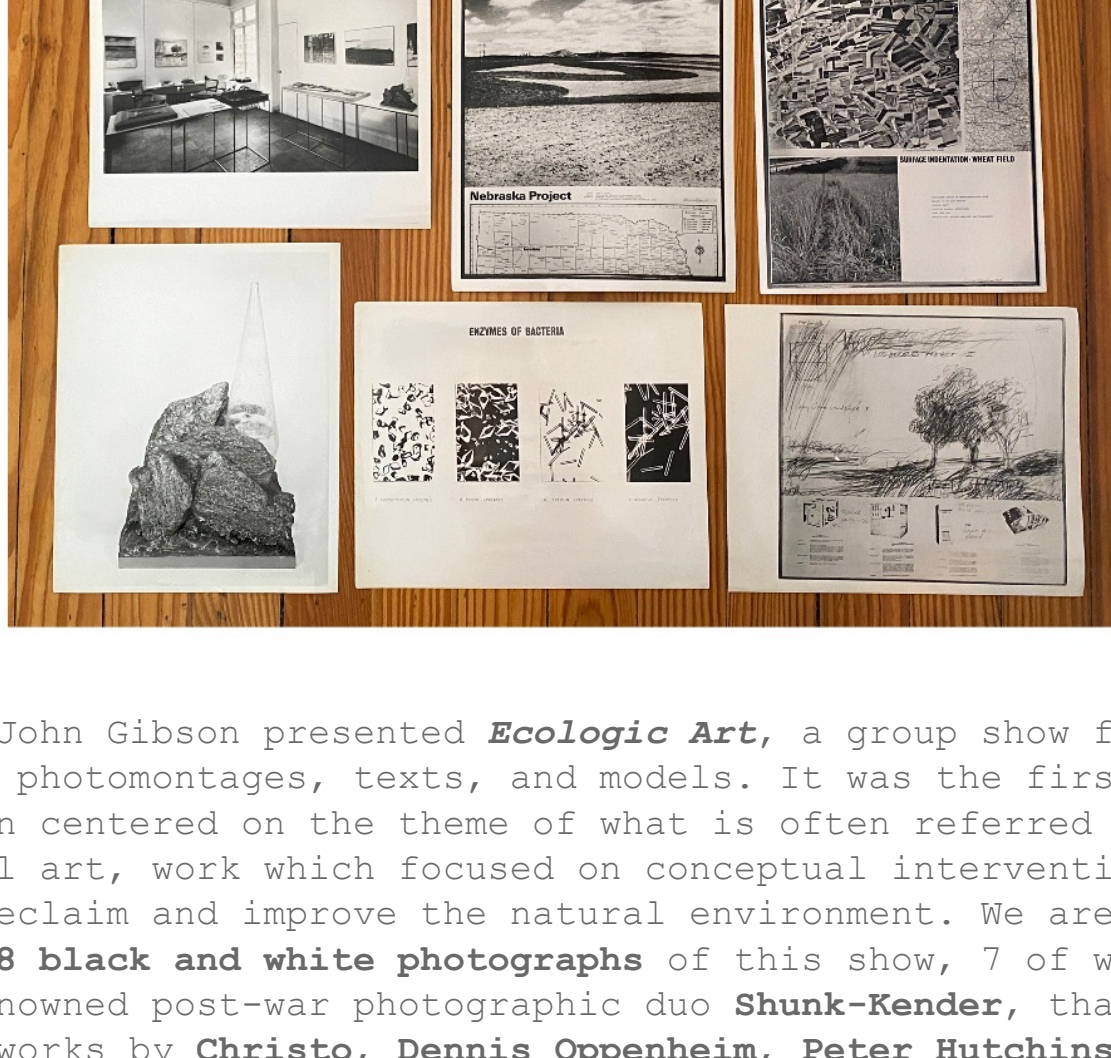
In 1974, John Gibson coined the term Narrative Art to describe a form of expression in which artists explore the poetic possibilities of the relationship between text and image. Besides the Palais des Beaux-Arts exhibition based upon this theme, in 1975 Gibson published the *Narrative Art* portfolio of which we are pleased to offer a copy. This highly scarce publication features 35 x 25 inch black and white prints on glossy card stock by David Askevold, Didier Bay, Bill Beckley, Robert Cumming, Peter Hutchinson, Jean Le Gac, and Roger Welch. **SOLD**



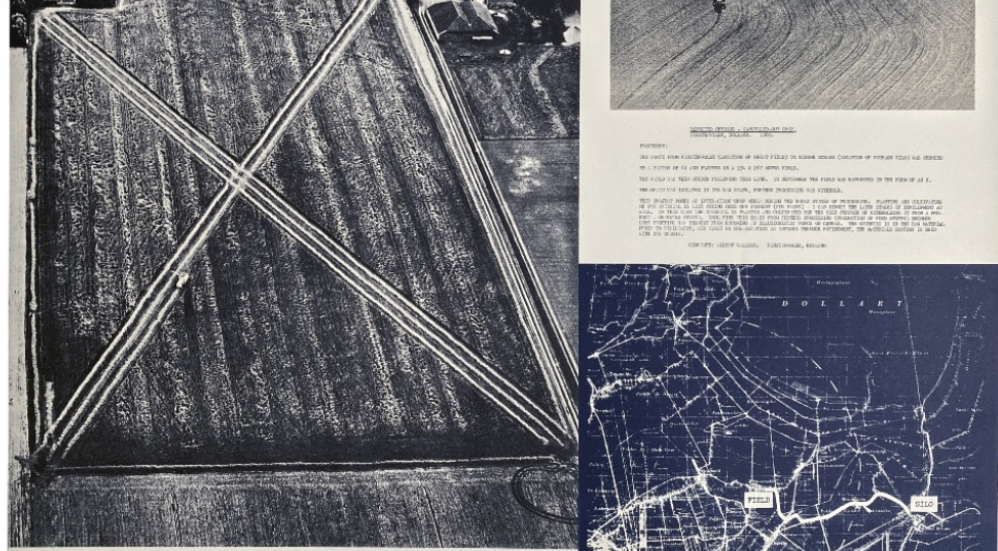
British-born artist **Peter Hutchinson** is recognized as a pioneer in both the land art and narrative art movements, and for this fair we offer not only a narrative art contribution but a selection of **37 black and white photographs** documenting Hutchinson's work from the years 1968 and 1969. During this period, Hutchinson made landscapes in giant test tubes," that would stand as monuments in inhospitable places where there is no air, such as on other planets, or cities on this planet." He also made scale models filled with organic materials and photo collages depicting the same models situated in extreme conditions, such as the glass tubes with earth, algae, and chemical crystals that he imagined floating in the Arctic Ocean in *Iceberg Project* (the above black and white photograph).



John Gibson Gallery featured the work of the esteemed German conceptual and performance artist, **Joseph Beuys** (1921-1986) in numerous exhibitions throughout its tenure. Housed in a black binder with "Beuys Installation Photos" typed on the Gibson Gallery label is a selection of **13 black and white photographs** documenting Beuys' 1973 exhibition with the gallery, *Collected Editions*. **SOLD**



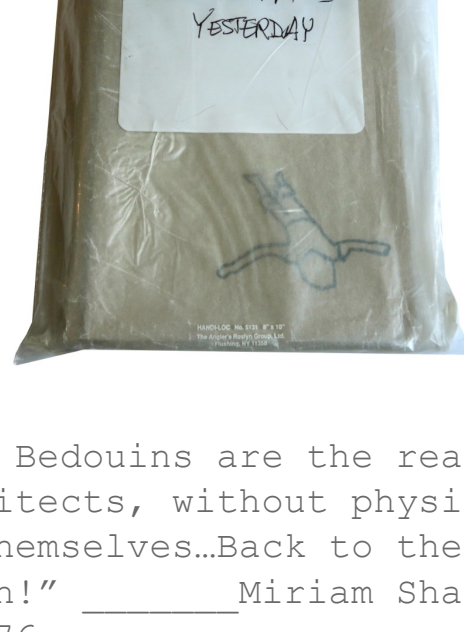
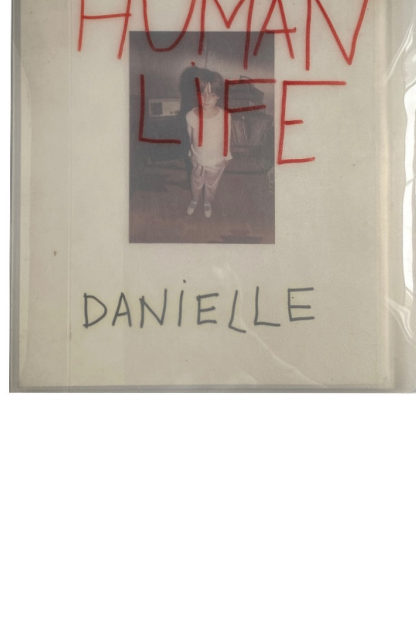
In 1969, John Gibson presented *Ecologic Art*, a group show featuring drawings, photomontages, texts, and models. It was the first exhibition centered on the theme of what is often referred to as ecological art, work which focused on conceptual interventions and ways to reclaim and improve the natural environment. We are pleased to offer **8 black and white photographs** of this show, 7 of which are by the renowned post-war photographic duo **Shunk-Kender**, that document works by **Christo**, **Dennis Oppenheim**, **Peter Hutchinson** and **Robert Morris**.



Dennis Oppenheim (1938-2011) was an American conceptual artist who was at the forefront of the land and earth art movements of the late 1960s-1970s. At this time, he was creating works by drawing on ice, ploughing fields, creating trails in the snow, among many other environmental interventions, and he would use photography and cinematographic film to preserve a record of these pieces. In 1973, Oppenheim brought together photos, maps and documents of his early land art works in a set of prints for the *Projects* portfolio, out of which we are pleased to offer 3 color lithographs (above image, *Projects: Removal- Directed Seeding- Canceled Out Crop*, *Finsterwoide, Holland, 1969*). **SOLD**

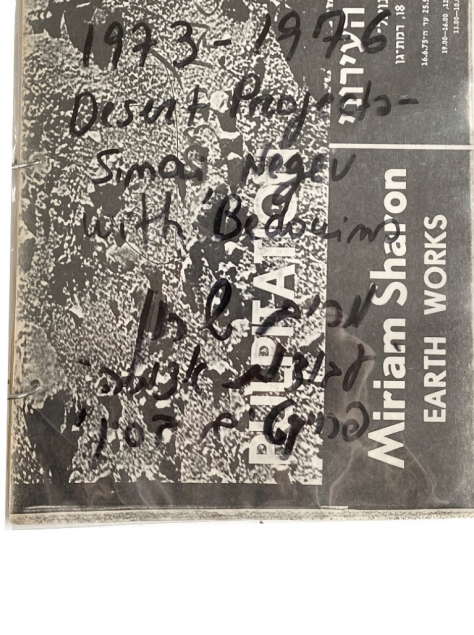
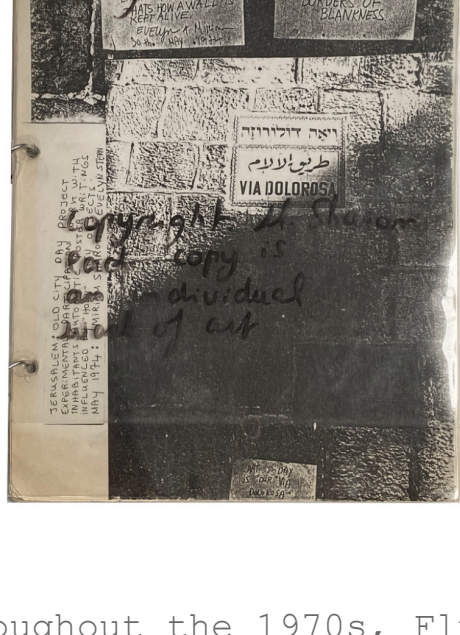


American artist **Barbara Ess** (1944-2021) is best known for her large-scale photographs made with a pinhole camera. No Wave music and as the editor of the 1970s-1980s mixed-media publication, *Just Another Asshole*. In the late 1970s, Ess began self-publishing books featuring a visual narrative like the two we are offering: *Human Life*, a UNIQUE work of still portrait color photographs with accompanying fictional stories and *This Happened Yesterday*, a photocopied book of drawn images abstracted from a specific news event, accompanied with a short phrase about the event.

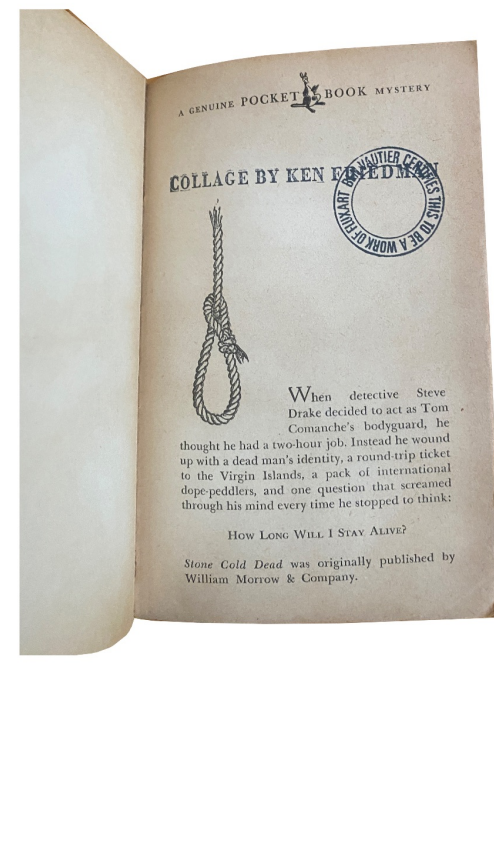


"The Bedouins are the real artists of life; a folk without architects, without physicians, engineers. They are the architects of themselves.Back to the primal game of the child with sand & earth!" _____Miriam Sharon, *Earth Works and Desert Projects* 1973 - 1976

We are pleased to offer this rare UNIQUE artwork by the pioneering early Israeli feminist, Miriam Sharon.



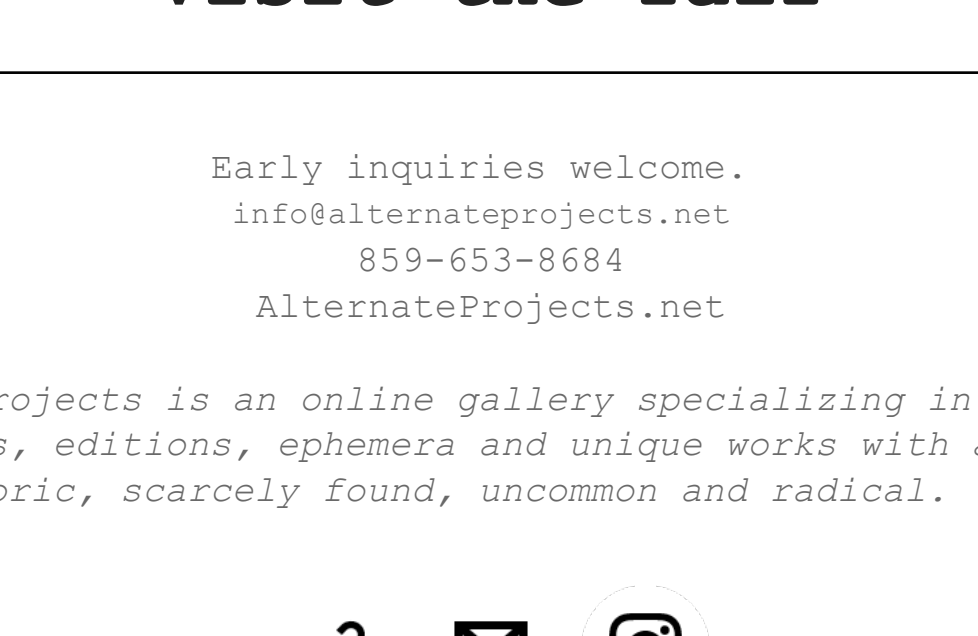
Throughout the 1970s, Fluxus artists **Davi Det Hompaon** and **Ken Friedman** carried on a lively correspondence. Hompaon saved everything he received from Friedman, and we are pleased to now offer this outstanding collection, a total of **69 pieces**, consisting of: several UNIQUE works by Friedman including an appropriated Ben Vautier book, pages of correspondence between the 2 artists, posters, announcements cards, texts and articles by Friedman, several issues of *Aktual* magazine among other Friedman related publications and ephemera.



In early 1968 **Christo and Jeanne-Claude** proposed to wrap the Museum of Modern Art in New York City. This would have been the first of the couple's wrapped public buildings if the museum's insurance company had not warned that coverage would cease immediately were the artists to begin wrapping the building, and thus the project was shelved. The Museum of Modern Art countered by offering the artists an exhibition showcasing the preparatory scale models, photomontages, and drawings created for the project. Here we offer the *catalogue* for the exhibition of this event that never happened.



Two project folders from the renowned architectural firm, **Gwathmey Seigel** featuring descriptions, elevations and black and white photographs for *Poster Originals*, 1976 and *Nassau County Center for the Fine Arts*, 1975 are also offered along with a mock-up for the 1975 **Allan Kaprow** book *Echo-logy*, a **SIGNED** first edition soft cover **Yoko Ono Grapefruit** as well as several other items and related ephemera by Christo and Oppenheim and the infamous **Hannah Wilke** and **Claes Oldenburg** poster, *Artists Make Toys* from 1979. Six additional items by **Jonathan Monk**, **Ed Ruscha**, **Jean Tinguely**, **Dennis Oppenheim**, **Sophie Calle** and **Peter Hutchinson** post on Sunday.



Visit the fair

Early inquiries welcome.
info@alternateprojects.net
859-653-8684
AlternateProjects.net

Alternate Projects is an online gallery specializing in artist publications, scissions, ephemera and unique works with an emphasis on the historic, scarcely found, uncommon and radical.

