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NEW ARRIVALS Getman's VIRTUAL 24 hour Book & Paper Fair this Wednesday - Thursday 12pm - 12pm (EDT)

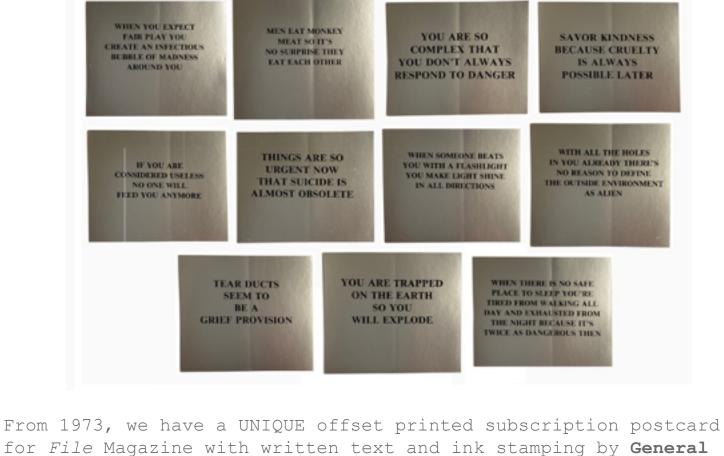
Alternate Projects is pleased to be participating in Getman's 24 hour Virtual Book & Paper Fair this Wednesday - Thursday, 12 pm -12 pm (EDT). Featuring all new arrivals, our selection includes artist magazines, ephemera, posters, editions, exhibition catalogues and invitations, photographs, and several unique works.



to Performance Art. Significant is the UNIQUE piece by Paul McCarthy (image below) and 32 photos from the 1984 5- Minute Performance Olympics all with photo credits to McCarthy. The folder also includes performance shots of Carolee Schneemann, Exene Cervenka, Pat Oleszko, Tim Miller and the Kipper Kids along with photos of the 1980 Performance Festival, Florence & Rome, 12 photos of the puppet play, The Ice Queen, by Rosalyn Drexler and a photo of Ray Johnson and Buster Cleveland, among others.



truths and cliches. These short phrases were typed up, made into posters and then wheat-pasted throughout Lower Manhattan. In the early 1980s, Holzer began a guerrilla stickering campaign centered on her Survival Series, an outgrowth of her Truisms. We are pleased to offer a set of 11 highly scarce stickers published in the early years of this on-going text-based body of work.

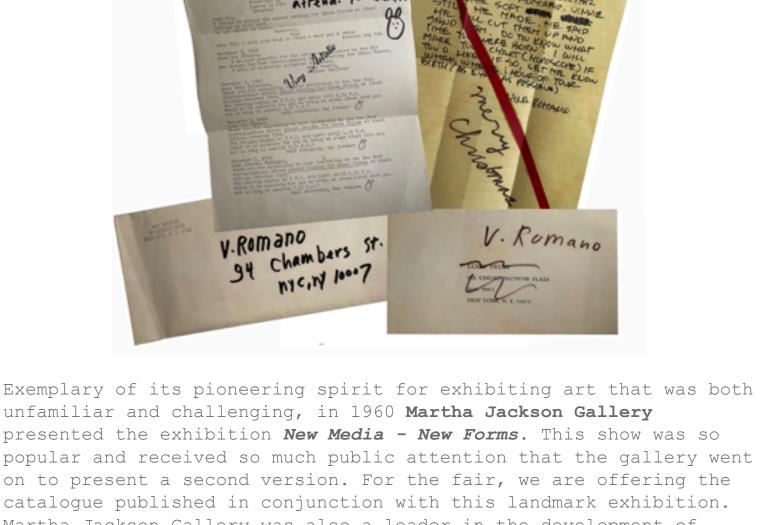


Idea. We also have all 12 issues of Libellus, a mail art magazine published from 1980-1981 as a lead up to the Antwerp International Mail-Art Festival. The magazine was edited by Guy Schraenen and its fully illustrated issues feature contributions by almost all of the European mail-artists of the time, including Guy Bleus, Paulo Bruscky, Ulises Carrión, Robert Filliou, György Galántai, Michael Gibbs, J. H. Kocman, Miroljub Todorovic, Endre Tot, Clemente Padín, Bern Porter, and Ben Vautier among others.



with a hand-written letter from Romano to Ray and 2 envelopes both addressed to V. Romano. The type-written page includes correspondence between Ray and a number of people regarding his invitation to the New York Correspondence School Second Meeting for Diane Fisher at Finch College... Very Artistic. V.Romano-Attend. You didn't.

Johnson's letterhead with a personal note written to V. Romano (Vincent Romano) in black marker and SIGNED with a bunny, along



Martha Jackson Gallery was also a leader in the development of international modern art in America and the gallery is remembered for giving the highly experimental Gutai Group their first exhibition outside of Japan. In compliment, we are pleased to offer Special Edition Of The First Gutai Exhibition, the 1955 catalogue produced in conjunction with the Gutai's very first exhibition.





MAN GALLERY LOS ANGELI

12-APRIL 8 2006 • Also offered are 2 Gagosian Gallery announcements for exhibitions: the ping pong ball invitation by Damien Hirst for his 2000 (Gagosian, New York) exhibition, Theories, Models, Methods, Approaches, Assumptions, Results and Findings for which Hirst made a return to the thematic exchange between art, life and science, and the poster designed by Christopher Wool for his 2006 (Gagosian, Los Angeles) exhibition featuring canvases centered around strategies of replication, erasure and digital manipulation. From 1974, we are offering a letter hand-written and SIGNED by John



Waters to Stuart Horn, and from 1987/1988, 3 postcards by David Robilliard and SIGNED by Robilliard, each with 3 short texts/poems and all out of an edition of 300 and La Mamelle Magazine's Art Contemporary: The Retrospective Issue, a periodical "produced by artists and for artists." Culminating our list is La Surprise, a UNIQUE SIGNED work by the contemporary British artist Jonathan Monk. This piece consists of a found 7 inch record. It has a specially printed label and it is housed in an all white cover. Devoid of information, all is left to chance and "surprise" for the purchaser. Hint: the

Visit the fair

Early inquiries welcome. info@alternateprojects.net

music on this record will bring a smile

every time it's on the turntable!

Alternate Projects is an online gallery specializing in artist publications, editions, ephemera and unique works with an emphasis on the historic, scarcely found, uncommon and radical.





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