Alternate Projects

Edition no. 1 June 2020 Exhibition ephemera, publications, editions

Marcel Duchamp
Boîte-en-valise (1935–41)
Collotype, photogravure, pochoir, and watercolor on cardboard, 69 boxes containing 300 miniatures, 5 canvas reproductions, and 1 original painting, 40 x 30 x 10 cm
Edition of 20
Collection Jean-Pierre Wilhelm, Zurich

$ 75

A. R. Penck (Ralf Winkler)
Zeichen als Verständigung, Bücher und Bilder (Sign as an Understanding, Books and Pictures)
Exhibition catalogue for Museum Haus Lange, Krefeld, 26. September bis 7. November, 1971
58 SILKSCREENS + a 2 page essay by Paul Winkler in green plastic ringed binder (Museum Haus Lange 5), first edition.
12 x 8 inches
$ 1,800

Ralf Winkler, also known as A. R. Penck, Mike Hammer, T. M., Mickey Spilane, Theodor Marx, “a. Y.” or just “Y” (1939 – 2017) was a German painter, printmaker, sculptor, and jazz drummer. Penck created “worlds” and “experience spaces” in his paintings and drawings which he populated with stick figures and graphic icons.

Eduardo Kac
from the pink miniskirt to the green bunny, 2016
Exhibition poster, SIGNED by the artist.
16 1/2 x 23 1/2 inches
$ 100

This poster was published for a mid-career survey of Kac's work at La Plaque Tournante, Berlin. It was plastered all over the city as an announcement for the show. It is the only SIGNED copy out of an edition of 500 folded and unsigned copies.

Alternate Projects is an online gallery specializing in important and hard to find artist publications, editions, ephemera, and unique art from the 1960s forward.

Alternate Projects publishes monthly and sometimes bi-monthly catalogues.
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