




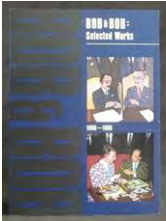











## Alternate Projects Artists' Records



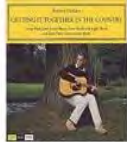
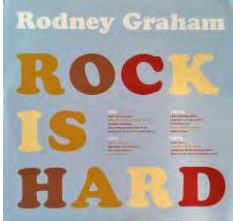
\*\*\*ORDER IS RANDOM / MOST IMAGES ARE STOCK PHOTOS\*\*\*

MLR2	Jonathan Meese	Tim Berresheim	Die Christmaskameraden: Christmas Time/You are Father Christmas. Accept it	2005	7"		\$ 20.00	
MLR3	Jonathan Meese	Tim Berresheim	Call Us Cum- Stille Tage In Cliche	2005	7", SEALED	Limited to 500 copies	\$ 20.00	
MLR4		5UU'S	Bel Marduk + Tiamat	1986	LP; 2 paper inserts; unopened in sealed plastic sleeve		\$ 36.00	
MLR12	Robert	Barry	Otherwise	1981	LP & cover art		\$ 45.00	
MLR13	David	Bellingham	The Sound Of A Silent Film	2011	7" vinyl		\$ 65.00	

Apr-45	Bob and Bob	Bob and Bob : Selected Works 1980-1986	1986		Soft cover exhibition catalog, Otis Art Institute, CA, 48 pp.	\$ 25.00	
MLR14	Bob & Bob	Simple & Effective	1978	LP	with pink stapled liner notes	\$ 50.00	
MLR16 MLR15	Bob & Bob	We Know You're Alone	1983	LP	signed: To Linda with much love From the Bobs	\$ 25.00	
MLR17	Bob & Bob	Their Greatest Hits!	1976	LP		\$ 50.00	

MLR18	Bob & Bob	One Bob Job /The Dark Bob	1982	LP	signed with a note and Love Love Love Dark Bob7'82	\$ 40.00	
MLR19	Bob & Bob	Uncontrollable Love	1987	LP; sealed		\$40.00	
MLR23	Compilation	Just Another Asshole #5	1981	LP		\$ 100.00	
MLR24	Compilation	Neighborhood Rhythms (Patter Traffic)	1984	2 LPs; Freeway Records, USA, unopened		\$ 40.00	

MRL26		compilation	Giorno Poetry Systems – Dial-A-Poem Poets Life Is A Killer	1982	LP	Giorno Poetry Systems r	\$ 150.00	
MLR127		compilation	John Giorno & Anne Waldman	1977	LP	Giorno Poetry Systems r	\$ 150.00	
MLR128		compilation	You're a Hook- The 15 Year Anniversary Of Dial-A-Poem (1968- 1983)	1983	LP	Giorno Poetry Systems r	\$ 150.00	
MLR126		compilation	The Dial-A-Poem Poets, Better An Old Demon Than A New God	1984	LP	Giorno Poetry Systems r	\$ 150.00	
MLR125		compilation	The Nova Convention	1979	LP	Giorno Poetry Systems r	\$ 150.00	
MLR29	Salvador	Dali	Jackie Gleason- Lonesome Echo	1955	cover art- 7"		\$ 55.00	

MLR30	Jermy	Deller	English Magic	2013	gatefold- 3 LPs	47/300; numbered and signed on cover	\$ 225.00	
MLR34	Katharina	Fritsch	Mühle/Krankenwagen/ Unken	1990	3- 7" in original sleeves	edition of 2000 unnumbered copies	\$ 175.00	
MLR36	Rodney	Graham	Getting it Together in the Country	2000	EP 10" book	edition size unknown; signed on record on both sides- Rodney Graham A and Rodney Graham B	\$ 300.00	
MLR123	Rodney	Graham	Rock Is Hard	2003	LP	gatefold	\$ 300.00	

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MLR37 Andrew Castrucci H.R. Human Rights 1987 LP with insert \$ 20.00



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RJ009 Ray Johnson On Your Toes 1956 LP \$ 400.00



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MLR40 Scott King You're My Favourite Artist 2013 27/100; hand signed & numbered by the artist \$ 100.00















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MLR44 Christian Marclay Groove 2013 LP limited edition of 300 copies; first 100 hand signed and numbered by the artist 58/100 \$ 250.00















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MLR46	Christian	Marclay	Footsteps	1989	LP + colophon + folded exhibition poster in black card stock box	edition of 1000	\$ 1,000.00	
APR41	Matt +A30	Mullican	A Band	1979	sleeve design by Mullican, 7"		\$200	
MLR50	Yoko	Ono	The Plastic Ono Band- Live Peace in Toronto	1969	sealed & with promo seal. This is the original release- includes a 1970 calendar with photographs of John and Yoko. Calendar is bound with plastic - earliest pressings had calendar with metal binding- the plastic are from a later pressing		\$ 75.00	
MLR55	Yoko	Ono	Fly	1971	Packaged in a gatefold sleeve with printed b&w inner sleeves with lyrics and credits (no poster or postcard)		\$ 45.00	
MLR56	Yoko	Ono	Toshiro Mayuzumi- Nirvana Symmmphonie	1962	LP	Mayuzumi organized the "Three Composers' Group" in Tokyo and was a pioneer of contemporary music in the 1950s. Among these achievement was making some of the first electronic music in Japan	\$ 350.00	
MLR57	Steven	Parrino	Electrophilia/Shock Wave Troop	2002	10 inch LP	edition of 400	\$ 200.00	

MLR59		Red Crayola	The Parable of Arable Land	1967	12" LP		\$ 350.00	
MLR60		Red Krayola	Wives In Orbit	1978	7"		\$ 75.00	
SR001	Steve	Reich	Drumming for eight small tuned drums, three marimbas, three glockenspiels, male and female voices, whistling and piccolo	1971 / 1972	2 x vinyl LPs, gatefold cover + 30 pp printed score in the form of a leporello; published by John Gibson / Multiples, New York	signed, numbered and dated in pencil by Steve Reich on final leporello leaf 46/500 and in pen on the back of the LP cover 43/500	\$ 1,000.00	
APR40	Steve	Reich	Drumming for eight small tuned drums, three marimbas, three glockenspiels, male and female voices, whistling and piccolo	1971 / 1972	2 x vinyl LPs, gatefold cover published by John Gibson / Multiples, New York		\$ 200.00	
MLR63	Jim	Roche	Learning To Count (Early Works)	1982	Gatefold, 2 LPs		\$ 100.00	
MLR64	Robert	Rutman	Bitter Suites- U.S. Steel Cello Ensemble-	1979	LP; record and cover design by Rutman		\$ 50.00	



MLR68		Selten Gehörte Musik- Deiter Roth, Gerhard Ruhm, Oswald Wiener	3. Berliner Dichterworkshop 12. / 13.7.73	1973		First edition 1000 copies	\$ 100.00	
MLR65		Scars	Author Author	1981		Museum of Contemporary Art, Chicago	\$ 15.00	
MLR70	David	SHRIGLEY	DING-DONG	2006	7"	Limited edition of 500 copies.	\$ 45.00	
MLR71	Michael	Snow	Musics for Piano, Whistling, Microphone and Tape Recorder	1972	2 LP- gatefold cover		\$ 150.00	
MLR74	Tim Noble & Sue Webster	Nick Cave and the Bad Seeds- Dig, Lazarus, Dig!!!	2008	UK strictly limited edition 7" single housed in an embossed individually numbered picture sleeve featuring artwork by British artists Tim Noble & Sue Webster		limited edition # 226 Strictly Limited to 2000 Copies ONLY	\$ 40.00	
MLR75		The Regular Guys	Distressed	1987	7"		\$ 40.00	

MLR78, 79,80		Various	Revolutions Per Minute (The Art Record)	1982	sealed; 2 x Vinyl, LP, Compilation, limited Edition, Gatefold Cover with artist tag, excellent condition with 2 inserts; Ronald Feldman Fine Arts, Inc		\$ 200.00	
MLR81		Various	Revolutions Per Minute (The Art Record)	1982	2 x Vinyl, LP, Compilation, limited edition, Gatefold Cover, with 1 insert; Ronald Feldman Fine Arts, Inc	signed: To Linda with Love Jeff Gordon	\$ 250.00	
MLR86		Various	On Record [sound recording]	1981	LP + insert	C.C.G.-C.A.G.E. Records, Cincinnati, Ohio	\$ 155.00	
MLR87	Lawrence	Weiner	Niets Aan Verloren/ Nothing to Lose	1976	Gatefold 2 LP and cover by Lawrence Wiener. Produced by the Van Abbemuseum, Eindhoven. Voices by Coosje van Bruggen and Weiner. Translation by Ger van Bruggen and Coosje van Bruggen. Recorded at Intertone Studios, Heemstede, The Netherlands. In English and Dutch		\$ 200.00	
APR4 MLR88		X	Wild Thing	1976	LP		\$ 200.00	
MLR91	William S.	Burroughs	The Last Words of Hassan I Sabbah	1981	7" LP, labels printed in silver on black on both sides, housed in the original unprinted paper sleeve.		\$ 50.00	

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APR4	Andy	Warhol	Debbie Harry, "French Kissin"	1986	Original Warhol cover, 12", opened but with shrink wrap still on cover	\$	50.00
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APR	Andy	Warhol	Debbie Harry, "Rockbird"	1986	Original Warhol cover, 12"	\$	75.00
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APR8		Regale	The Deep Freeze Mice	1985	12" with cover art by Regale- design for a flat city	\$	60.00
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MLR115	Raymond	Pettibon	Black Flag, My War	1984	12" cover art, sealed	\$	150.00
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APR04241	Raymond	Pettibon	Black Flag, Family Man	1984	12" cover art, sealed	\$ 150.00		
APR04242	Raymond	Pettibon	Black Flag, Slip It In	1984	12" cover art with wrapping	\$ 150.00		
APR10	Raymond	Pettibon	Torches and Standards	1990	12" vinyl picture disk, record, soft cover book; Raymond Pettibon, Super Session, Dave Markey, Mike Kelley, Art Byington, Richie Lee, Abby Normal	\$ 200.00		
APR11	Raymond	Pettibon	Body/Head, No Waves	2016	cover art, no wave, Kim Gordon, Bill Nace, 12"	\$ 50.00		
APR7		Difficulty	Big Science		unique cover art by the band	96/300	\$ 100.00	

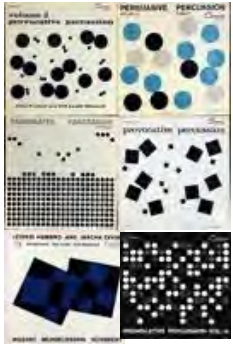




APR13	Harold G.	Davis	Claudine		cover art- intervention, SIGNED		\$ 25.00	
MLR69	Jim	Shaw	THE DOGZ - IT'S EASTER IN MY BRAIN / WILLY NILLY	1990	One 7" black vinyl 45 RPM single in an illustrated picture sleeve; features the two rock 'n' roll compositions "It's Easter in My Brain" b/w "Willy Nilly" penned by Jim Shaw with musical backing by "The Dogz" - early nineties Cal Arts graduates including Shaw's Destroy All Monsters collaborator Mike Kelley... picture sleeve has	SIGNED "Jim Shaw" in black ink across the rear cover's "white rabbit	\$ 200.00	
MC_002	Martin	Creed	I Can't Move	1999	CD		\$ 50.00	
VE001	Valie Export	Ingrid Wiener	Capri-Fischer / Banane	1981	7-inch vinyl record		\$ 100.00	
MLR92	Robert	Whitman	Robert Whitman: Sounds for 4 Cinema Pieces record and exhibition information mailer from Museum of Contemporary Art Chicago	1968	Original mailer with exhibition information and 33 1/3 rpm record "Sounds for 4 Cinema Pieces" soundtracks by Robert Whitman for his films from the Museum of Contemporary Art, Chicago, April and May, 1968. Whitman's 4 Cinema Pieces, "Window" (1963), "Shower" (1964), "Dressing Table" (1964), and "Sink" (1964), were shown together for the first time at this exhibition, and the sounds from them are included on this 11 minute record sent out by the museum with exhibition information. The unique mailer binding which can be folded and		\$ 125.00	








MLR94	Jonathan	Meese	Weihnachten - Wir Sind Die Musiker: Jonathan Meese / Tim Berreshei	2004 new Amerika; gatefold; 2nd edition (a-musik) 12"	Weihnachten - Wir Sind I \$	50.00		
	Brice	Marden	Philip Glass – Solo Music	1975 back drawing 12"	\$	75.00		
MLR99		Soviet France	A Flock Of Rotations	1987 Soviet France is an idiosyncratic collective of anonymous postindustrialists, dronologists, and pseudo-ethnomusicologists. Since their inception in 1980, Zoviet France have developed a radical relationship with the cheap technologies of old-fashioned tape recorders, homemade acoustic instruments, primitive looping and sampling devices, and basic dub trickery. From these machines, the collective has crafted a distinctly unique vocabulary of postindustrial sonic hypnosis. Just as Zoviet France's sound was alchemic reconfigurations of inexpensive technologies, their vinyl packaging literally covered their sounds with aluminum, roofing shingles and porcelain.	Fold-out cover, vinyl in protective sleeve which has top and bottom openings and prints on both sides. 12"	\$	75.00	
MLR101	Maurizio	Cattelan	Fast Forward	Collaboration with Toiletpaper, NikeLAB and VF, unopened	Limited ed. of 1000	\$	75.00	








MLR102	Karen	Finley	The Uproar Tapes Volume 1	1986	spoken word 12"		\$	15.00	
MLR105	Rita Ackermann	Angelblood (David Nuss, Lizzi Bougatsos, Mick Barr, Rita Ackermann)	Mambo Mange	2007	Sticker on shrinkwrap reads: A posthumous art metal masterpiece from 2004 by NYCs shortlived mavericks, Angelblood, featuring members of No Neck Blues Band, Gang Gang Dance, Cranium, Aorta & Angkor Wat. 12" - shrink wrapped	Originally released in a CDR edition of 25 in 2004.	\$	20.00	
MLR107	Corita	Kent	Daniel Berrigan, America Is Hard To Find	1970	Acid Rock, Avantgarde, Poetry 12" Side 1 is a reading of several poems by Daniel Berrigan. Side 2 is a rock mass perhaps without any involvement by Berrigan. Recorded February 27-March 2, 1970 in Ithaca, New York	cover art	\$	75.00	
MLR109	Kai	Althoff	Fanal – Fanal II	2008	music and cover art 12"		\$	25.00	
MLR110	Raymond	Pettibon	Black Flag, In My Head	1985	cover art (1984) 12", sealed		\$	100.00	



MLR112	Various	High Performance- Artists Doing Songs	1983 Linda Frye Burnham, Editor 12"		\$ 150.00	
APR15	Yoko	Ono	Now or Never	1973 "Now or Never" sums up Ono's philosophy that "Dream you dream alone is just a dream/But dream we dream together is reality." New York Times music critic Stephen Holden described this line as expressing a "Beatles-style utopianism." A Yoko Ono press release described the song as a "wistful wake-up call to a tuned-out, slacked-off America." Vietnam War historian Lee Andresen considered the song to be a protest against the war. The notorious cover of the single release, which depicted dead	\$ 75.00	
APR17	Milton	Glaser	Lake of Light by Linda Cohen	1973 12" cover art	\$ 20.00	
APR18	Salvador	Dali	Jackie Gleason- Lonesome Echo	1955 cover art- 12"	\$ 75.00	
APR19	Andy	Warhol	The Rolling Stones, Love You Live	1977 cover art- 12"	\$ 100.00	












APR20	Josef	Albers		ca 1960s cover art for 6- LPs				\$ 600.00	
APR21	R.	Crumb	Janis Joplin Cheap Thrills	12"				\$ 75.00	
APR16	Milton	Glaser	Bob Dylan poster	1967	33" x 22"			\$ 250.00	
APR23	Francesco	Clemente	Mick Jagger Primitive Cool	1987	12"			\$ 50.00	
APR31	Bridget	Riley	Leonard Bernstein Conducts Music Of Our Time By Larry Austin, Morton Feldman, György Ligeti	1965	Cover Art: Current	12"	Courtesy MoMA	\$ 100.00	







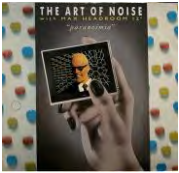
APR30	Howard	Finster	Talking Heads, Little Creatures	1985	12" cover art		\$ 50.00	
APR33	Peter	Saville	Martha And The Muffins	1980	12" cover art		\$ 25.00	
APR38	Laurie	Anderson	Home of the Brave	1986	12"		\$ 30.00	
APR39	Laurie	Anderson	Big Science	1982	12"		\$ 30.00	
APR32	Milton	Glaser	M. Frog	1973	12" cover art		\$ 50.00	
MC003	Maurizio	Cattelan	Iggy Popp- Free	2019	12"cover art	SIGNED by both artists- limited edition 69/200	\$ 650.00	
MLR121	Marshall	McLuhan	The Medium Is The Message: With Marshall McLuhan	1967	12"		\$ 25.00	








MLR124	Karen	Finley	Tales of Taboo	1986	12"		\$ 50.00	
MLR118	Raymond	Pettibon	Cracks In The Sidewalk	1980	12" cover art		\$ 100.00	
MLR119	Raymond	Pettibon	Thomas Fehlmann low flow		12" cover art		\$ 50.00	
APR28	Andy	Warhol	Aretha	1986	12" cover art		\$ 100.00	
MLR129	Shepard	Fairey	Mission of Burma	2006	12" cover art	Black Vinyl. Song on side A and Laser etching on of Shepard Fairey artwork on side B of each record. 450-500 copies were sold as a subscription series through the band's website. Of those, a few handful were packaged together as a set and sold as "There's a Time	\$ 125.00	
APR40	John	Cage	John Cage/Paul Price- Concert Percussion For Orchestra	1961	12"		\$ 50.00	
APR41	Steve	Reich	Electronic Music	1967	12"	Steve Reich / Richard Maxfield / Pauline Oliveros – New Sounds In Electronic Music (Come Out / Night Music / I Of IV)	\$ 75.00	

APR19	Yoko	Ono	Plastic Ono Band	1970	12"	Plastic Ono Band	\$	100.00	
APR43	Laurie	Anderson	United States	1984	12"	5-vinyl set; performance :	\$	125.00	
APR44	Laurie	Anderson	Mister Heartbreak	1984	12"		\$	30.00	
MLR/ CM005	Christian	Marclay	Untitled	1996	7"	Shiffler Collection and Archive, Greenville	\$	125.00	
APR46	Andy	Warhol	Mr. John Cale- Honi Soit	1981	12"	Germany	\$	100.00	
APR47	Andy	Warhol	John Lennon - Menlove Ave	1986	12"	Capitol/EMI- 7777125331	100\		
APR48	Andy	Warhol	The Rolling Stones – Sticky Fingers	1977	12"	US- OC 39105	\$	250.00	





APR49	Robert	Frank	The Rolling Stones – Exile on Main Street	1972	12"- gatefold	US- COC 2-2900	\$ 150.00	
APR50	Duane	Michals	The Police – Synchronicity	1983	12" with sleeve	US	\$ 50.00	
APR51	The	Residents	The Census Taker	1985	12" with original wrapping The Census Taker (aka Husbands, Wives, Money, & Murder) was a low-budget horror film from the mid-eighties. It was The Residents' first motion picture soundtrack commission. The movie itself was not a success - it went straight to video - and The Residents weren't too impressed with it, but they were happy with their own contribution to it.	The Residents are an American art collective and art rock band best known for their avant- garde music and multimedia works. Throughout the group's existence, the individual members have ostensibly attempted to work anonymously, preferring to have attention focused on their art. Much speculation and rumor has focused on this aspect of the group. In public, they appear silent and costumed, often wearing eyeball helmets, top hats and tails. a costume new	\$ 75.00	
APR53	Peter	Saville	New Order- True Faith / 1963	1987	12"	Electronic, Rock, Pop, New Wave, Synth-pop 1st pressing	\$ 50.00	
APR54		Kraftwerk	Autobahn	1974	12"	electronic	\$ 50.00	

R006		Various			12" Inside cover: "A Spoken Space" is a series of exhibitions during two years which set in action the combination of the telephone network, the symbolic place of the gallery and an artist whose piece was specially conceived for this program. Each exhibition or Imaginary installation was broadcast night and day for eight days by the automatic answering-device.	The goal of this program was to highlight the transition from one mode of perception to another: the transformation of a fictitious visual space into its actual verbal representation.  In accordance with the fundamental idea of this project, you will find here, instead of a pressed record, the totality of the records	\$ 650.00	
APR14	S.	Girard (Publisher)	Richard Prince 1234 / Instagram Recordings	2018	Printed and hand-bound by Sébastien Girard in his studio. 1 out of 12 volumes of 48 pages, each volume is a staple bind book packaged in a 12 inches (33T) record sleeve featuring one of the 2664 recorded images. So, 2664 possibilities, 2664 different album covers. (Each set is unique and may not match image of set provided.) Protective transparent sleeve and sticker. First edition of 150 copies per volume.  Back in 2015 Richard Prince started his new account "Richard Prince 1234" on instagram. As its content was ephemeral, I was missing all of his posts, so I got this idea of setting up some automatic recordings. Two years passed away then the account was shut down. I suddenly realized I had recorded an		\$100.00	
MC_003	Martin	Creed	Work No. 117	1995	Cassette tape		\$ 100.00	
MLR6	Terry	Allen	Terry Allen & the Panhandle Mystery Band · Smokin' The Dummy	1980	LP, insert (yellow paper) with liner notes; sealed		\$ 200.00	








MLR91	Various	Art by Telephone	1969	12" Original 1969 vinyl LP ONLY			\$ 600.00	
APR55	Meredith	Monk	1987	12"		Electronic, experimental, contemporary	\$ 50.00	
APR56	Lydia	Lunch	1980	12"		Lunch's debut solo album. Avantgarde, Experimental, No Wave	\$ 75.00	
APR59	Rita	Ackermann	1995	12" Lower left corner cut + etched LP		Indie Rock, Experimental, Alternative Rock, Noise	\$ 75.00	
APR60		the Art of Noise- Legs	1985	12"		Electronic Synth-pop, Experimental	\$ 75.00	
APR61		The Art of Noise Featuring Tom Jones- Kiss	1988	12"		Electronic Synth-pop	\$ 75.00	
APR62		The Art of Noise with Max Headroom 12- "paranoimia"	1986	12"		Electronic Synth-pop	\$ 75.00	

APR63			The Art of Noise- In Visible Silence	1986	12"	Electronic Synth-pop	\$ 75.00	
APR64			The Art of Noise- Dragnet	1987	12"	Electronic Synth-pop	\$ 75.00	
APR66	Yoko	Ono	John Lennon, Plastic Ono Band (with The Flux Fiddlers)- Imagine	nd (1971)	12" with poster, 2 postcards, inner sleeve, still in shrink	Avantgarde, Experimental Produced by John and Yoko cloud piece on cover by Yoko	\$ 150.00	
APR67	Yoko	Ono	John Lennon & Yoko Ono, Double Fantasy	1980	12", still in shrink		\$ 35.00	
APR68	Yoko	Ono	John Lennon & Yoko Ono, Mind games	1973	12"	Issued with inner sleeve with printed lyrics +  DECLARATION OF NUTOPIA	\$ 35.00	
APR69	Yoko	Ono	John Lennon & Yoko Ono, Heart Play- Unfinished Dialogue	1983	12" with small insert sheet by Yoko Ono, describing each section of the record.		\$ 100.00	
APR70	Yoko	Ono	Yoko Ono-Season Of Glass	1981	12"	The first solo album Yoko Ono released after her husband John Lennon's death. Several songs are intended as a tribute to the late Lennon, and the pair of glasses on the cover are the same pair that Lennon was	\$ 75.00	




APR71	Yoko	Ono	John and Yoko- Wedding Album	1969	12" box set with: 1-1/2" x 6" photo strip 3-1/2" x 5-1/2" postcard 24" x 36" poster of wedding photos 12" x 36" poster of John and Yoko lithographs 12" square mylar bag with "Bagism" printed on it 11-1/2" square photo of a piece of wedding cake inserted in the mylar bag 17 page black cover booklet of wedding photos and clippings ("The Press") Copy of the wedding certificate	LP is scratched; box has toning and shows wear	\$ 300.00	
APR72		Caroliner	Rainbow Susans And Bruisins- The Cooking Stove Beast	1992	12" Artist made cover (unique within the run), includes lyric sheet	Folk Rock, Avantgarde, Experimental "Caroliner is one of the most original, yet underrated bands to come out of America in the last 15 years or so and probably closest musical relatives of Residents. Its hard to describe what's going on when you hear their records - there are warped voices, mumbling, various sound effects. Overall, the effect is akin to	\$ 100.00	
APR73		Caroliner	Forfull and Effective Consiliation, Read The Lyric Sheet Enclosed	1992	12" Artist made cover (unique within the run), per the title- this has been opened and played once- no lyric sheet	Folk Rock, Avantgarde, Experimental "Caroliner is one of the most original, yet underrated bands to come out of America in the last 15 years or so and probably closest musical relatives of Residents. Its hard to describe what's going on when you hear their records - there are warped voices, mumbling, various sound effects. Overall, the effect is akin to	\$ 100.00	
APR74		Kraftwerk	Tour de France	1983	12"	being inside of one of electronic	\$ 50.00	

APR75		Kraftwerk	The Telephone Call	1986	12"		electronic	\$ 50.00	
APR76	Laurie	Anderson	Home Of The Brave	1986	12"		Avantgarde, Experimental	\$ 30.00	
APR78			Sonic Youth – Goodbye 20th Century	1999	12"		Abstract, Modern Classical, Experimental, Contemporary	\$ 75.00	
APR79	Raymond	Pettibon	BLACK FLAG - The Unheard '83 Demos	1995	7" with poster release	unofficial		\$ 125.00	
APR80	Yoko	Ono	Approximately Infinite Universe	1973	12"		Avantgarde, Experimental. Feminist rock	\$ 200.00	
APR81	Yoko Ono	John Lennon	Unfinished Music No. 1: Two Virgins	1968	12"		Abstract, Avant-garde, Experimental, Free & Avantgarde	\$ 200.00	
APR82	Yoko Ono	John Lennon	Lennon, Plastic Ono Band– Shaved Fish	1975	12"		art rock	\$ 200.00	
APR83	Yoko	Ono	It's Alright (I See Rainbows)	1982	12"		Avantgarde, Synth-pop	\$ 35.00	

R008	Allen	Ruppersberg	No Time Left To Start Again, 2012 7 LP set, SIGNED, 20/50	2012	12"		\$ 300.00	
DW002	David	Wojnarowicz	Cross Country	2018	12". 3xLP	spoken word	\$ 375.00	
APR84	Bernard	Buffet	Ella Fitzgerald Sings Gershwin Volume Five	1959	12"	cover art	\$ 50.00	
APR85	Jim	Dine	Mother 9	1968	12"	cover art Spoken Word, Experimental, Field Recording, Poetry	\$ 75.00	
APR86	Yoko	Ono	Never Say Goodbye	1983	12"	pop, rock	\$ 30.00	
MLR130	Glen E.	Friedman	Run DMC Walk This Way	1986	12"	photograph	\$ 50.00	
APR787	Jean	Genet	QUATRE HEURES À CHATILA	2017	7"	spoken word	\$ 25.00	
JT_001	Jean	Tinguely	META	1972	special edition with 33 rpm vinyl LP	Electronic, experimental	\$ 700.00	
APR88	Robert	Rauschenberg	Talking Heads, Speaking in Tongues	1983	tear to one of the disks		\$ 350.00	

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APR89	Raymond	Pettibon	Loose Nut	1985	original paper sleeve with two small Pettibon drawings reproduced + order form, missing some inserts, 1st pressing	cover art	\$ 150.00	
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