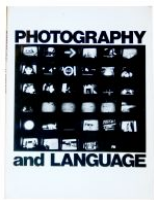




Alternate Projects
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PHOTO BOOKS



Photography and Language

James Hugunin; Robert Leverant; Allan Sekula; Donna-Lee Phillips; John Brumfield; Geoffrey Cook; Sam Samore; Harley L. Lond, 1979

softcover, 86pp, Published by NFS Press; in used good condition- cover corners and inner corners slightly bent with some creasing

MLB001

\$ 65.00



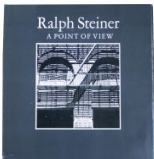
Arthur Rothstein

Look at Us, etc etc, 1967

cloth [black/white] hardcover, first Edition. 203pp. 101 pictures by the photo journalist Arthur Rothstein with accompanying text by William Saroyan, published by Cowles Book Company, New York, in good used condition with some foxing on cover and slightly worn edges

MLB002

\$ 30.00



Ralph Steiner

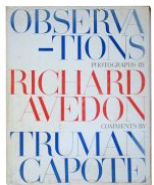
A Point of View, 1978

SIGNED and NUMBERED, first edition, hardcover with dust jacket in slipcase, 144 pp, Wesleyan University Press; in very good condition, slight wear to edges of dust jacket and small tear in bottom crease of dust jacket

60/100

MLB003

\$ 200.00



Richard Avedon And Truman Capote

Observations. Photographs by Richard Avedon Comments by Truman Capote, 1959

hardcover in slipcase, first English edition, folio, 151 pp, black and white photographic illustrations, original boards, published by London: Weidenfeld and Nicolson, staining & foxing on cover and slipcase, discoloration to some pages, worn edges, acetate dustjacket is torn coming apart but the photo pages are in overall good condition

15h x 11w in

MLB004

\$ 350.00



Matthew S. Witkovsky, Editor

Light Years Conceptual Art And The Photograph 1964-1977, 2012

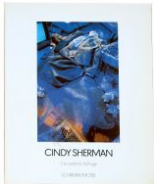
hardcover, 264 pages, Art Institute of Chicago, as new condition- unread book

MLB005

\$ 125.00



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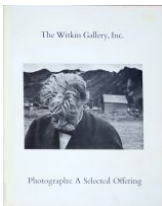
Cindy Sherman (3. erweiterte Auflage), 1987

soft cover 280 pp, 129 black and white and color photographs (works dating 1977-1987), text by Els Barents and Peter Schjeldahl, German, enlarged 3rd edition, some scuffing to front and back, internally in overall very good condition

10 1/2h x 8 1/2w in

MLB006

\$ 125.00



The Witkin Gallery, Inc.

Photographs: A Selected Offering, 1978

oft cover, 76 pp, catalogue of photographs with commentary and price, light age toning, former library copy, taped spine, edge worn, inside in good condition

11h x 8 1/2w in

MLB007

\$ 45.00



Stan Brakhage

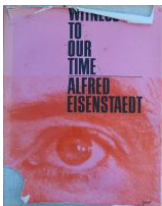
Metaphors on Vision (Film Culture, Issue No. 30, Fall 1963), 1963

soft cover original stapled textured boards, with the printed "Film Culture" title wraparound paper band, unpaginated, illustrated; several dampstains on cover but in overall very good condition. A collection of Brakhage's writings on film, as he "sees and makes it. Yet more significantly, it is a testament of what makes mythopoeic art. Mythopoeia is the often attempted and seldom achieved result of making a myth new or making a new myth" (from the Introduction.

11h in

MLB008

\$ 165.00



Alfred Eisenstaedt

Witness to our Time, 1966

gray cloth bound hardcover, 343 pp, illustrated with Eisenstaedt photos; The Viking Press: New York; 1st Edition; cover has light yellowing to edges, dust cover torn at bottom and top on front and back, inside of book in very good condition

13h x 10w in

MLB009

\$ 150.00



Davi Det Hompson

Untitled, 1977

soft cover booklet, color copies on paper, 12 pp, with black envelope; a sequence of assemblages, including photographs made by a pinhole camera using Pola-color film compiled by Davi Det Homson in 1973, all reproduced in this booklet on a Xerox 6500 color copier, Tom Ockerse Editions, RI, signed and numbered by the artist in pencil 36/50

36/50

DDH005

\$ 150.00



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Richard Wagner

Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in 3 Aufzügen. Vollständiger Klavier-Auszug mit Text, ca 1875

hardcover book of musical score with PHOTOGRAPH of Wagner, Munich 1865; spine coming loose from cover, cover stained and edges worn, yellowing throughout book, lower left corner of edge around photograph missing tip + upper left corner of edge around photograph showing creases + photograph yellowing around edges- photo itself is in very good vintage condition
13h x 10 1/2w in

MLB010

\$ 500.00



David Horton

Untitled

and

Door, San Francisco, 1979, 1981

2- black and white photographs, 2- black and white photo-postcards, 1-exhibition announcement
all signed and dated all in white envelope addressed to Helen Herrick Milton Brutton from
photographer David Horton

DH_001 1-5

\$ 300.00



Edward Weston

Walt Whitman: Leaves of Grass, 1942

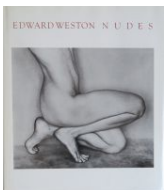
2 volume hardcover set in cardboard slipcase, 50 black and white reproductions of Edward Weston photographs

12h x 9w in

861/1,500

EW001

\$ 900.00



Edward Weston

Edward Weston Nudes, 1977

hardcover with dust jacket, first edition, Aperture, ISBN 10: 0893810207; slight crease to dust jacket and book bottom front spine but in overall excellent condition

11 3/4h x 10w in

EW002

\$ 70.00